

O l g a B y k h o v s k y  
mezzo-soprano

Born in Moscow as a musically gifted child; study of piano at the Gnessin Music School at the age of 4, continued at the Myaskovsky Music School for piano, voice, and organ. Began voice lessons at the age of 16 with Galina Kuznetsova, principal voice teacher of the New Opera Theater.

Study of Applied Linguistics at Moscow University and at Columbia University. Opera at the New England Conservatory, vocal study with Normma Giustiani of the DOCLA Institute of Functional Voice, and coached repertoire with William Merrill and Jeffrey Stevens. Performed at the Roman Music Festival in both concert and opera, and soloist with the prize-winning children's choir EDERA of Rome during their tour of the Northeast in 2002.

Began recitals around Boston, including Boston College in 2006 in collaboration with BSO Violist Michael Zaretsky and at Ventfort Hall in Lenox MA in collaboration with Michael Zaretsky and pianist-composer Yakov Yakoulov. In April 2007 sang the premiere of Yakoulov's composition of Hildegard Von Bingen's chants, which he dedicated to her.

Returned to Moscow in 2007 for a concert tour of Russian music.

Olga lives in Harvard MA with her husband Dmitry and two toddlers Grisha and Yasha.

C a r l a P a r y l a  
soprano

Born in Bielefeld (Germany), raised in Austria and Germany in an artistic family, university studies in Munich in Philosophy and English. Voice studies in Würzburg and at the *Hochschule für Musik* (Munich) with Prof Ernst Haefliger and voice studies with Normma Giustiani in Rome and Boston. First place in several important voice competitions: *Jugend musiziert* (Berlin); Bonn/Bad Godesberg; *Hugo Wolff* (Geneva).

Performance and recording career as a prize-winning soloist in Europe, America, and Asia. has sung recently for Pope Benedict XVI the Verdi *Messa da Requiem* at Castel Gandolfo and the Bruckner *Te Deum* in S. Maria degli Angeli and at the Vatican.

Teacher of singing technique for the *Schola cantorum* at S. Maria degli Angeli through the Associazione Romana Arte Musica (ARAMus). Member of the early-music group *Nolens volens*, including tours in France. Other significant repertory items and solo performances, in addition to countless *Liederabende*.

W i l l i a m M e r r i l l  
accompanist

One of Boston's most highly respected collaborative pianist/coaches. Has worked with luminaries such as Helen Donath, Roberta Peters, Eric Mills, Eleanor Steber, and Deborah Voigt, as well as many other eminent singers. The Boston Globe has praised his collaborative accompaniments as "supportive, elegant, and apparently effortless".

Extensive professional affiliations include the Boston Academy of Music, the Boston Lyric Opera, the Boston Symphony Orchestra, the Goldovsky Opera Institute, the New England Conservatory Opera Department, and the Opera Company of Boston.

Recordings include the CDs *A room with a view*, songs of Noel Coward, on Newport Classics, and *Guinevere and other ballads* of Sir Arthur Sullivan on Pearl Records.

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**SAINT ANTHONY**  
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*The Greater Boston Festival of Orthodox Music*  
*The Roman Music Festival*

«Sacro e profano»

Art songs East and West

Olga Bykhovsky, mezzo-soprano  
Carla Paryla, soprano  
William Merrill, piano



Sunday, 13 April 2008

3.00 pm

Church of St Anthony,

10 Summer Street, Cohasset MA

*Rev Fr John R. Mulvehill STD, Pastor*



Duet  
“Laudamus te” (Antonio Vivaldi, 1678–1741)  
from the *Gloria* RV589

Ms Bykhovsky  
*Ave Maria* (attr Giulio Caccini, 1545-1618; Vladimir Vavilov, 1925–1973)

Ms Paryla  
*Khorhurd khorin* (arr. Komitas Vardapet, 1869-1935)  
(Mystery profound) Armenian chant

Ms Paryla  
“Při řekách babylonských” (Antonín Dvořák, 1841-1904)  
(An den Wassern zu Babylon / By the waters of Babylon)  
from *Biblické písně* op.99.7/B.185 (1894)

Duet  
“La regatta veneziana” (Gioacchino Rossini, 1792-1868)  
from *Serate musicali* N° 9

Duet  
“La pesca” (Già la notte s’avvicina) (Gioacchino Rossini)  
from *Serate musicali* N° 10

Ms Bykhovsky  
“Fac ut portem” (Gioacchino Rossini)  
from the *Stabat Mater* 1837 [1832]

Excerpts from *Пиковая дама* (Pique dame)  
(Pëtr I. Čajkovskij, 1840–1893)

Duet  
«Уж вечер» (Liza and Polina) (Act 1, scene 2)

Ms Bykhovsky  
Scene and arioso: «Ах, истомилась» (Liza) (Act 3, scene 2)

Ms Paryla  
“La vergine degli angeli” (Giuseppe Verdi, 1813-1901)  
from *La forza del destino*, Act II

Duet  
“Quando corpus morietur...Amen” (Giambattista Pergolesi, 1710–1736)  
from the *Stabat mater* (1736)

Ms Bykhovsky  
“Esurientes” (Johann Sebastian Bach, 1685-1750)  
from the *Magnificat* BWV 243a

Ms Paryla  
Recitativo and Aria: “Soll denn der Pales Opfer hier das letzte sein”...“Schafe können sicher weiden” (Johann Sebastian Bach)  
BWV 208.8–9 from *Was mir behagt ist nur die muntre Jagd* (1713)

Ms Bykhovsky  
Колыбельная песня «Спи, дитя мое» (Pëtr I. Čajkovskij)  
Cradle song Op.16.1, from *Six romances* (1872–73)

Duet  
“An den Abendstern” (Robert Schumann, 1810–1856)  
Op. 103.4 from *Mädchenlieder* (1851)

Ms Paryla  
Lied: “Träume” (Richard Wagner, 1813–1883)  
from the *Wesendonck Lieder* (1857)

Duet  
“Die Schwestern” (Johannes Brahms, 1833–1897)  
Op. 61.1 (1874)

Ms Bykhovsky  
Song. «Нет, только тот, кто знал» (Pëtr I. Čajkovskij)  
(None but the lonely heart ) Op.6.6, from *Six romances* (1869)

Ms Paryla  
Lied: “Nur wer die Sehnsucht kennt” (Robert Schumann)  
(None but the lonely heart) Op.98.3

Duet  
“Qui tollis” (Gioacchino Rossini)  
from the *Gloria* of the *Petite messe solennelle* 1863

Ms. Paryla  
Aria: “Du bist der Lenz” (Richard Wagner)  
from *Die Walküre*

Duet  
“Recordare, Jesu pie” (Giuseppe Verdi)  
from the *Messa di requiem* (1874)

I n t e r m i s s i o n