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RICHARD KEARNEY

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EDUCATION

B.A. University of Dublin 1975

M.A. McGill University 1976

Masters Travelling Studentship, National University of Ireland, 1977

Ph.D. University of Paris-X 1980

SHORT BIOGRAPHICAL NOTE

Richard Kearney holds the Charles B. Seelig Chair of Philosophy at Boston College and has served as a Visiting Professor at University College Dublin, the University of Paris (Sorbonne) and the University of Nice. He is the author of over 20 books on European philosophy and literature (including two novels and a volume of poetry) and has edited or co-edited 15 more. He was formerly a member of the Arts Council of Ireland, the Higher Education Authority of Ireland and chairman of the Irish School of Film at University College Dublin. As a public intellectual in Ireland, he was involved in drafting a number of proposals for a Northern Irish peace agreement (1983, 1993, 1995). He has presented five series on culture, thought and literature for Irish and/or British television and broadcast extensively on the European media. His most recent work in philosophy comprises a trilogy entitled 'Philosophy at the Limit'. The three volumes are ON STORIES (Routledge, 2002), THE GOD WHO MAY BE (Indiana UP, 2001) and STRANGERS, GODS AND MONSTERS (Routledge, 2003).

BIBLIOGRAPHY OF BOOKS

BOOKS written by Richard Kearney as author:

1. *Poétique du Possible* (Beauchesne, Paris, 1984 – translated into Portuguese)
2. *Dialogues with Contemporary Continental Thinkers* (Manchester University Press, Manchester, 1984 – translated into Spanish, Japanese and Russian)
3. *Myth and Motherland* (Field Day, Derry, 1984)
4. *Modern Movements in European Philosophy* (Manchester University Press, Manchester, 1987 – translated into Chinese)
5. *Transitions: Narratives in Modern Irish Culture* (Wolfhound Press, Dublin/ Manchester University Press, Manchester, 1987)
6. *The Wake of Imagination* (Hutchinson, Routledge, London and New York, 1988)
7. *Poetics of Imagining* (Harper Collins, Routledge, London and New York, 1991); *Poetics of Imagining: Modern and Postmodern* Revised and enlarged edition (Edinburgh University Press, Edinburgh, 1998 and Fordham University Press, New York, 1998).
8. *Angel of Patrick's Hill* (Raven Arts Press, Dublin, 1991 –translated into Czech)
9. *Visions of Europe* (Wolfhound Press, Dublin, 1993)
10. *Poetics of Modernity* (Humanities Press, New Jersey, 1995)
11. *States of Mind* (Manchester University Press, Manchester/New York University Press, New York 1995 – translated into Spanish and Russian)
12. *Sam's Fall* (Hodder and Stoughton, London, 1995 –Translated into German, French and Czech)
13. *Walking at Sea Level* (Hodder and Stoughton, London, 1997 –translated into German and French)
14. *Desiderio et Dio* (Camaldoli, Italy, 1996, in Italian)
15. *The God Who May Be: A Hermeneutics of Religion* (Indiana University Press, Bloomington, 2001)

16. *On Stories* (Routledge, London and New York, 2001 – translated into Dutch)
17. *Strangers, Gods and Monsters: Interpreting Otherness* (Routledge, London and New York, 2002 – translated into Korean)
18. *Debates in Continental Philosophy: Conversations with Contemporary Thinkers* (Fordham University Press, New York, 2004)
19. *The Owl of Minerva: Encountering Paul Ricoeur*, Ashgate Publishing Limited, Hampshire, 2004.
20. *Navigations* (Lilliput Press, Dublin, 2005)

BOOKS edited or co-edited by Richard Kearney:

1. *The Black Book: On Third Level Education* (Denam Press, 1977)
2. *Heidegger et la Question De Dieu* (Grasset, 1980)
3. *The Irish Mind : Exploring Intellectual Traditions* (Humanities Press, Wolfhound Press, 1984)
4. *The Crane Bag Book of Irish Studies*, vol 1 ( Black Water press, Dublin and Colin Smythe, UK., 1982)
5. *The Crane Bag Book of Irish Studies*, vol 2 (Wolfhound Press, Dublin, 1987)
6. *The No Word Image* (Folens, Dublin, 1987)
7. *Across the Frontiers: Ireland in the 1990s* (Wolfhound Press, 1988)
8. *Migrations: The Irish at Home and Abroad* (Wolfhound Press, 1989)
9. *Les Métamorphoses de la Raison Herméneutique* (Cerf, 1991)
10. *Continental Philosophy in the 20<sup>th</sup> Century: Routledge History of Philosophy vol VIII* (Routledge, 1995).
11. *The Continental Philosophy Reader* (Routledge, 1996)
12. *Paul Ricoeur: The Hermeneutics of Action* (Sage Publications, 1996)
13. *Toland's Christianity Not Mysterious* (Lilliput, 1997)
14. *Questioning Ethics* (Routledge, 1999)
15. *Continental Aesthetics: From Romanticism to Postmodernism – An Anthology* (Blackwell Publishers, 2001)

#### TRANSLATIONS OF BOOKS

To date there have been 15 translated volumes of works authored by Richard Kearney (see list above) into the following 11 languages: French, German, Italian, Spanish, Portuguese, Korean, Chinese, Dutch, Czech, Japanese and Russian. Many of his articles have also been translated in these and other languages (e.g. Romanian, Hungarian, Arab, Greek).

#### SERIES EDITOR AND SERIES EDITORIAL MEMBER

*Thinking in Action* series (with Simon Critchley) for Routledge, Taylor and Francis, London and New York. 12 volumes already published since the series was inaugurated in 2000. Authors include Jacques Derrida, Michael Dummett, Hubert Dreyfus, John D. Caputo, J. Hillis Miller, Stephen Mulhall, Simon Critchley, Paul Ricoeur, Slavoj Zizek, Charles Guignon etc.  
Editorial Advisory Board Member of Fordham University Press *Perspectives in Continental Thought* Series.

#### AUDIO-VISUAL PRODUCTIONS AND PUBLICATIONS

Wrote and directed five Television series and four radio series for Irish, British and French broadcasting companies (RTE, BBC, FRANCE CULTURE). For details see under Public Intellectual Activities below.

Wrote and co-directed (with Michael Kearney) a short film entitled, *The Dance*, which was awarded first prize for best first short at the International Film Festival in Cork, Ireland, 1974.

Wrote and presented a DVD entitled, *Strangers, Aliens and Monsters* (2001), co-produced by Boston College, Irish Film School (UCD), Lancaster University (AV and Politics), Leuven, Belgium (Philosophy),

The American College of Greece and the European University Institute (Florence). The 80 minute documentary also features interviews by the author with Paul Ricoeur, Julia Kristeva, Umberto Eco and Charles Taylor. It has been screened in eight countries to date and is the centerpiece of an International Intersarsity Seminar involving six Universities in North America and Europe.

Wrote and presented two CD Roms, *Narrative Medicine* and *Empathic Imagination: The Importance of Being Elsewhere*, produced by the Palais de Congres, Montreal, 2004.

Currently involved in the writing of three screenplays.

- 1) *Europe and its Others* ( a one hour documentary sponsored by the EMEDIATE Project on the European Public Sphere and funded by the European Commission);
- 2) *Once Upon a Story* (a two hour documentary directed by Terre Nash and produced by Richard Elson, Imageries Productions, Montreal);
- 3) *Crossing* (a feature film co-written with Paul Freaney).

#### EDITOR OR EDITORIAL MEMBER IN ACADEMIC AND SCHOLARLY JOURNALS

Formerly as editor or co-editor:

*The Crane Bag Journal*, (Blackwater Press, Dublin);  
*The Irish Review* (University College, Cork Press);  
*The Irish Philosophical Journal* (Queens University, Belfast);  
*Irish Literary Supplement* (New York, Boston)

Currently or formerly as editorial member:

*The International Journal of Philosophical Studies* (Routledge);  
*Metaphilosophy* (Blackwell);  
*Esprit* ( Paris);  
*The Irish Philosophical Journal* (Dublin/Belfast);  
*Journal for Cultural and Religious Theory*(Villanova);  
*Philosophy and Social Criticism* (Sage);  
*Journal of Visual Art Practice* (University of the West of England, Bristol);  
*Revista Portuguesa de Filosofia* (Portugal);  
*Religion and the Arts* (Boston College, The Netherlands);  
*Fealsunacht* (Belfast);  
*Thesis 11* (Melbourne);  
*Etudes Irlandaises* (Paris),  
*The Journal of Phenomenological Aesthetics* (University of Helsinki, Finland).  
*Symposium: Canadian Journal of Continental Philosophy* (McMaster University, Canada)  
*Bulletin de la Société Americaine de Philosophie de Langue Française*(Vanderbilt, USA)

#### ACADEMIC WORK EXPERIENCE

1980 – 1990:

Lecturer, University College Dublin

1990 – 2001:

Personal Chair of Philosophy, University College Dublin

1993 – 1998:

Rotating Head of Philosophy Department, University College Dublin

1986-2001:

Visiting Professor, Boston College

1993-:

Chair, Film School, University College Dublin

1994-1999:

EU Erasmus Exchange Professor at L'Institut Catholique de Paris, Louvain and Lisbon University

1993-1997:

Extern Examiner, University of Warwick

1997:

Visiting Professor, University of Paris, Sorbonne.

1999:

Visiting Professor, University of Nice-Sophia Antipolis

2001-

Charles B. Seelig Chair of Philosophy at Boston College

## AWARDS

Entrance Scholarship to Christian Brothers College for First Place - 1967

University College Dublin Entrance Scholarship for Joint First Place – 1973

University College Dublin 2<sup>nd</sup> Year Scholarship for First Place – 1974

University College Dublin 3<sup>rd</sup> Year Scholarship for First Place – 1975

First Short Film Award (with Michael Kearney) at Cork International Film Festival - 1974

McGill University Full Postgraduate Scholarship – 1976-1977

National University of Ireland International Travelling Studentship (First Place) – 1978-1980

Sunday Independent Excellence in the Arts Award (Dublin) - 1982

Choice Book Award for Outstanding Academic Publication(USA) – 1988

Raconteur Short Fiction Award (London) – 1995

Guardian Book of the Year Award (Manchester) - 1997

FNAC Book Selection Award (Paris) – 1998

Cardinal Mercier Memorial Chair (Leuven University) – 2005

Emediate International Research Award (EU Commission) – 2004-2006

## VISITING LECTURER at the following Universities:

Harvard, Yale, McGill, Emory, Princeton, Oxford, Cambridge, Rome, UCLA at Riverside, Connecticut State, Amherst, Boston University, UMass, NYU, SUNY at Stonybrook, New School NY, Tampa, Edmondton, Jacksonville, Miami, Naples, Camaldoli, Perugia (Collegium Phenomenologicum), Turin, Halifax, Leuven, Louvain-la-Neuve, St. Louis-Brussels, Paris (I, IV, X) Lyons, Lille, L'Institut Catholique de Paris, Halle-Wuttenberg, Moscow, Charles-Prague, Edinburgh, Munich, Strathclyde, Loyola Baltimore, Goldsmith-London, Kings College-London, Lancaster, Manchester, Warwick, Essex, Zurich, Emory, University of Georgia, University of London, Villanova, New York University, Fordham, U. Chicago, Northwestern, University of Edinburgh, Grenoble, Rennes, Caen, A&M Texas, U. Oregon at Eugene, Vanderbilt, U. of Alberta at Edmonton, John Carroll at Cleveland, University of Illinois at Carleton, CSCU, Princeton, University of Georgia, Pontifical University of Lima (Peru), State University of Arizona, University of Nevada (Reno), Seattle University, Loyola Marymount,(Los Angeles), University of Cincinnati, University of Toronto, Catholic University of Washington, American College of Greece (Athens), City University of New York, University of Nice-Sophia, Drew University

## EXTERN EXAMINER for graduate theses at the following Universities:

Harvard, MIT (Massachussets), University of Paris (Sorbonne), University of London (King's College), Warwick, Essex, Queens (Belfast), McGill (Montreal),University of Hong Kong, L'Institut Catholique de

Paris, La Trobe University (Australia) Macquarie university (Australia), European University Institute at Florence (Italy), Boston College, New School (New York).

#### LANGUAGES

English  
Irish  
Latin  
French  
German

#### PROFESSIONAL ASSOCIATIONS AND ACTIVITIES:

1988, 1990:

Co-director of the International Conference of Philosophy at Cerisy, France.

1992-1995:

Member of the Arts Council of Ireland.

1993-1994:

Member of the Higher Education Authority of Ireland.

1994-1995:

Chair of the Irish Film Centre Building Board (Arts Council)

1998-

Member of the Royal Irish Academy.

1994- :

Co-Founder and Chair of Board of Studies, Irish Film School at the National University of Ireland, Dublin.

1993-1999

EU Erasmus Exchange professor to the Universities of Louvain, Institute Catholique de Paris and Lisbon.

1996/1998/1999-

Visiting Professor on semester basis at the University of Paris (Sorbonne), University of Nice, Boston College and National University of Ireland at UCD.

#### OTHER PUBLIC INTELLECTUAL ACTIVITIES

Proposal on Joint-Sovereignty to the New Ireland Forum, Dublin Castle, 1983.

Proposal on Northern Ireland's future as a European Region, International Opsahl Commission, 1993.

Proposal on the British-Irish Council to the National Forum for Peace and Reconciliation, Dublin Castle, 1995.

Speechwriter for Mary Robinson, President of Ireland, 1992

Member of British-Irish Council Advisory Academic Board, University of Edinburgh, 1998.

National intellectual representative for Ireland at a number of International Political and Cultural Forums in London, Prague, Strasbourg, Paris, Budapest, Arles and Brussels.

Presenter of a numerous prime-time television and radio programs on literary and philosophical themes for Irish, British and French national media. These included the following five TV series: *First Edition*, *States of Mind*, *Visions of Europe*, *Slants* and *Ireland and the French Revolution*.

Board Member of The Segan Theatre Company, Boston Centre for the Arts, 2003-

Advisory Board Member of Fordham University Press, Perspectives in Continental Philosophy, 2003-

Series editor of *Thinking in Action* book series for Routledge, London and New York, 2000 -

#### MEMBERSHIPS

Irish Philosophical Society

British Phenomenological Society

Royal Irish Academy

International Association of Philosophy and Literature (IAPL)

Society for Phenomenology and Existential Philosophy (SPEP)  
American Association of Philosophy (AAP)  
American Association of Religion (AAR)

#### BOOKS ON RICHARD KEARNEY

*After God: Encountering Richard Kearney*, edited by John Manoussakis, Fordham University Press, New York, 2005 (forthcoming)

*Traversing the Imaginary: Richard Kearney's Postmodern Challenge*, edited by Peter Gratton and John Manoussakis, Northwestern University Press, Evanston, Illinois, 2005 (forthcoming).

#### JOURNAL BOOK PANELS OR SYMPOSIA ON RICHARD KEARNEY

*Philosophy Today*, vol 48, Spring 2004

*Research in Phenomenology*, vol 34, 2004

*Modern Theology*, Vol 18, no 1, 2002

*Revista Portuguesa de Filosofia*, Vol 60, 2005

*Metaphilosophy*, forthcoming 2005

*Philosophy and Social Criticism*, December, 2004

*Acta Fenomenologica Latinoamericana*, forthcoming, 2005

*The Journal of Interdisciplinary Crossroads*, Vol 2, no 1, Spring, 2005

#### INTERNATIONAL CONFERENCES OR CONFERENCE PANELS ON RICHARD KEARNEY'S WORK

The International Association of Philosophy and Literature, New York, 2001 (papers by William Richardson, Edward Casey, David Wood and Anne O'Byrne)

The American Association of Religion, Toronto, 2002 (papers by Jeffrey Bloechl, Nicolas Constat, Craig Nichols and Serene Jones)

The Society for Phenomenology and Existential Philosophy, Chicago, 2002 (papers by Patrick Burke, Jack Caputo and Merold Westphal)

The American Catholic Philosophy Association, Cincinnati, 2002 (papers by Jim Olthuis and Jeffrey Koskey)

The InterAmerican Congress of Philosophy and the Latin-American Colloquium of Phenomenology, Lima, Peru, 2004 (papers by Brian Treanor, Eileen Rizo-Patron, Todd Sadowski and John Manoussakis)

The European Society for the Philosophy of Religion, Leuven, 2004 (papers by Lieven Boeve and Douglas Hedley)

The American College of Greece Philosophy Conference, Athens, 2002 (papers by Golfo Maginni, Dmitri Teigas and Georgios Daremas )

International Building Bridges Conference at SIU at Carbondale, Illinois (papers by Paul Symington and Corey McCall)

*Graduate Students as Supervisor, Director, Reader or Extern Examiner for 2003-2005*

*Boston College: 10*

Linda Revere-Boettcher  
Boyd Blundell

John Manoussakis  
David Bollert  
Robert Clewis  
Joe Westphal  
Brian Gregor  
Lynn Purcell  
John Burmeister  
Amanda Gibeault

*Others: 19*

Aidan O'Malley (European University Institute at Florence, Italy)  
Aisling Kelleher (MIT)  
Mary Anderson (Harvard)  
Tamsin Farmer Jones (Harvard)  
Eric Severson (Boston University)  
Jennifer Scuro (New School)  
Margeret Heath (University of Toronto)  
Vasna Cogan (University of Paris)  
Eileen Brennan (L'Institut Catholique de Paris)  
Nathalie Portas (University of Nice)  
Maria Pizzuti (University College Dublin)  
Zelie Azava (University College Dublin)  
Andrea Oppo (University College Dublin)  
Leon Conway (University College Dublin)  
Harvey O'Brien (University College Dublin)  
Cathal O'Madogain (University College Dublin)  
Hugh Cummins (University College Dublin)  
Bernard Cosgrave (University College Dublin)  
Iben Damgaard (University of Copenhagen)

*BC Masters and/or Doctoral Comps: 16*

Dalia Nassar, Nicole Jackson, Julia Legas, Maeve O'Donovan, Serena Parekh, Hussain Esmail, Joseph Westphal, Sarah Harper, Nicole Griffaton, Nathan Smith, Carlos Borhorquez, Lauren Weiss, Linda Revere, Leslie Ballard, John Manoussakis, Tom Simons