

## Vanessa Parks Rumble

Philosophy Department  
Boston College  
Chestnut Hill, MA 02467

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### EDUCATION

Post-Graduate      Affiliate Scholar, Boston Psychoanalytic Institute, 1999-2000

Graduate            Ph.D., Philosophy, Emory University, December 1989  
Dissertation: Reflections on Immediacy: The Anatomy of Self-Deception in  
Kierkegaard's Early Writings. Adviser: Prof. Thomas R. Flynn

Undergraduate      B.A., Philosophy, Mercer University, June 1981, Summa Cum Laude

Specialization:      Søren Kierkegaard  
Nineteenth Century Continental Thought

Competence:        Philosophy of Psychoanalysis  
German Romanticism and Idealism  
History of Philosophy

### HONORS AND AWARDS

2005                    Phi Beta Kappa's Teacher of the Year Award, Boston College

2003                    DAAD Grant: Language study in Berlin

1999                    Boston College Nominee: CASE U.S. Professor of the Year

1987-1988            Charlotte W. Newcombe Doctoral Dissertation Fellowship

1986-1987            ITT International Fellowship: Søren Kierkegaard Biblioteket  
Copenhagen, Denmark

July-August 1986      Hong Kierkegaard Library  
July-August 1988      Summer Research Fellow, St. Olaf College

1981-1984            Woodruff Fellow, Emory University

1979, 1980, 1981    Highest Academic Standing, Mercer University

### EDITORIAL BOARD

English language critical edition of *Kierkegaard Journals and Notebooks*.  
Projected eleven volumes, contracted with Princeton University Press. Volume One,  
January 2007. Volume Two forthcoming, January 2008.

## LANGUAGES

Danish (fluent), German, French, Classical Greek (reading knowledge)

## PUBLICATIONS

Review article: "In the Face of all the Glad, Hay-Making Suns: Schelling and Hölderlin on Mourning and Mortality." Review of David Krell, *The Tragic Absolute: German Idealism and the Languishing of God*. *Research in Phenomenology* 38:1 (Forthcoming 2008).

"Christianly Speaking, Humanly Speaking: The Dynamics of Leveling and Mimetic Desire in Kierkegaard's *Christian Discourses*," in *Kierkegaard Studies Yearbook 2007*, Berlin: Walter de Gruyter, 2007.

"An Interview with Vanessa Rumble," *Exhaiphnes* (Greek language journal), 2006.

"Continental Philosophy Today: Too Much Deconstruction or Too Little?" *Budhi: A Journal of Ideas and Culture* 7:3 (2004): 69-74.

"Love and Difference: The Christian Ideal in Kierkegaard's *Works of Love*," in *The New Kierkegaard: Continental Readings of Søren Kierkegaard*, ed. Elsebet Jegstrup. Bloomington: Indiana University Press, 2004.

"Narrative and Finitude in Kierkegaard and Ricoeur," *Kierkegaard and the Word(s)*, ed. Poul Houe and Gordon D. Marino. Copenhagen: C.A. Reizel, 2003.

"A Freer Eye: Conflict and Transformation in Philosophy and Psychoanalysis," in *Psyche and Spirit: Dialectics of Transformation*, ed. W. W. Meissner, S.J., and Chris R. Schlauch. New York: University Press of America, 2003.

"The Scandinavian Conscience: Kierkegaard, Ibsen, and Munch," in *Edvard Munch: Psyche, Symbol, and Expression*, ed. Jeffery Howe. Boston: McMullen Museum of Art, 2001.

"Kierkegaard and the Uncanny: The Endangered Moral Agent," in *Authority and Anthropology: Essays on Søren Kierkegaard*, ed. Poul Houe, Gordon D. Marino, Sven Rossel. Amsterdam and Atlanta, GA: Rodopi Press, 2000.

"Kierkegaard and the Uncanny: A Cast of Sinners and Automatons." *Enrahonar* 29 (1998): 131-36. Reprinted with revisions in *Authority and Anthropology*, above.

"Eternity Lies Beneath: Anxiety and Autonomy in Kierkegaard's Early Writings." *Journal of the History of Philosophy* 35 (1997): 83-103.

"To Be as No One: Kierkegaard and Climacus on the Art of Indirect Communication." *International Journal of Philosophical Studies* 3 (1995): 307-21.

"Sacrifice and Domination: Kantian and Kierkegaardian Paradigms of Self-Overcoming." *Philosophy and Social Criticism* 20 (1994): 19-35.

"The Oracle's Ambiguity: Freedom and Original Sin in Kierkegaard's *The Concept of Anxiety*." *Soundings* 25 (Winter 1992): 605-25.

*A Bibliography of Vico in English (1884-1984)* (with Giorgio Tagliacozzo and Donald P. Verene). Bowling Green, Ohio: Philosophy Documentation Center, 1986. 150 pages.

## REVIEWS

Ferreira, M. Jamie. *Love's Grateful Striving: A Commentary on Kierkegaard's "Works of Love."* Oxford University Press, 2001. *The Review of Metaphysics*, June 2003.

Hannay, Alastair. *Kierkegaard: A Biography*. Cambridge: Cambridge University Press, 2001. *Journal of the History of Philosophy*. XLI: 1 (January 2003).

Thulstrup, Niels. *Commentary on Kierkegaard's "Concluding Unscientific Postscript."* Princeton: Princeton University Press, 1980. In *Man and World* 20 (1987): 103-8.

## PRESENTATIONS

"Christianly Speaking, Humanly Speaking: Kierkegaard's Response to Leveling in *Christian Discourses*," invited paper, Kierkegaard Research Center (Annual Research Seminar), Copenhagen, Denmark, August 17, 2006.

"Steps Toward a Qualified Autonomy," invited paper for St. Michael's Centenary Celebration, March 4, 2005. Following day: Philosophy Department Roundtable discussion on Kierkegaard's *From the Papers of One Still Living*.

"Kierkegaard on Violence and Transcendence: An Ethics of the Sublime," Annual Meeting of American Academy of Religion, Atlanta, Georgia, November 22, 2003.

"The Role of the Sublime in Kierkegaard's Notion of Self-Becoming," Schleiermacher/Kierkegaard Conference, Copenhagen, Denmark, October 12, 2003.

"Too Much Deconstruction or Too Little?" Presentation at Boston College Symposium, "Continental Philosophy: Towards the Future," September 13, 2003.

"Love and Difference: The Christian Ideal in Kierkegaard's *Works of Love*," Kierkegaard, Religion and Culture Group, American Academy of Religion, Denver, Colorado, November 17, 2001.

"Facing Limits: Kierkegaard and Ricoeur on Narrative and Finitude," International Kierkegaard Conference, Northfield, Minnesota, June 11, 2001.

"Love with a Difference? Kierkegaard on Christian Love." Conference: Either/Or . . . : Continental (or deconstructive) readings of Kierkegaard, Augusta State University, March 3, 2001.

"A Genealogy of Kierkegaard's Split Subject: Traces of Fichte and Schelling," Eastern Division Meeting of the American Philosophical Association, Philadelphia, December 1997.

"Kierkegaard and the Uncanny: A Cast of Sinners and Automatons," International Kierkegaard Conference, Northfield, Minnesota, June 9, 1997.

"A Midsummer Night's Masquerade: Humor as Religious Incognito in Kierkegaard's *Postscript*," AAR/SBL Triregional Meeting, March 31, 1995.

"Sublimity and Irony: Kantian and Kierkegaardian Paradigms for Self-Transcendence," Eastern Division Meeting of the *American Philosophical Association*, December 28, 1992.

"Kierkegaard's Knight of Faith: An Introduction to *Fear and Trembling*," Boston University Evening College, December 8, 1992.

"Kierkegaard on Duplicity and Integrity," Gordon College, Wenham, MA, April 11, 1992.

"Socrates Unbound: Irony and Personality in Kierkegaard's *Begrebet Ironi*," Søren Kierkegaard Society Meeting, *American Academy of Religion*, November 22, 1991.

"In the Heart of No Man: The Paradox of Kierkegaard's Religious Poet." Conference: *Kierkegaard: The Christian in Love with Aesthetics*, April 5-9, 1990, Durham, England.

"Psychologically Speaking: Spiritlessness and Ambiguity in Kierkegaard's *The Concept of Anxiety*," Kierkegaard Consultation, Southeastern Meeting of the *American Academy of Religion*, Atlanta, Georgia, March 5, 1989.

"An Introduction to Kierkegaard's *The Sickness Unto Death*," Andover Newton Theological School, April 8, 1993, November 3, 1994, April 3, 1997, November 17, 1998, November 15, 2000, November 6, 2002.

"Kierkegaard's Knight of Faith: An Introduction to *Fear and Trembling*." Boston College's Honor's Program, March 23, 1992.  
Boston College's Perspectives Program, April 1, 1992 and April 7, 1993, April 1, 1998.  
"Kierkegaard and the Ideal of Friendship," Boston College's *First Serve* Program, August 27, 1991.

## **RESPONSES AND SESSIONS CHAIRED**

Moderator of Søren Kierkegaard Society Session: Kierkegaard and the Bible, American Academy of Religion, Denver, Colorado, November 17, 2001.

Panel Discussant: Kierkegaard and Feminism, American Academy of Religion, Boston, Massachusetts, November 19, 1999.

Respondent to Mark Lloyd Taylor, "Practice in Authority: The Apostolic Women of Kierkegaard's Writings," International Kierkegaard Conference, Northfield, Minnesota, June 10, 1997.

Moderator, "Lacan, Death, and Desire," October 1996 Meeting of the Society for Phenomenology and Existentialism, Washington, D.C.

Respondent to John Davenport, "The Absolute as Eschaton in Kierkegaard's *Fear and Trembling*," Eastern Division Meeting of the American Philosophical Association, December 30, 1995.

Chair of Kierkegaard, Religion, and Culture Group, *American Academy of Religion*, Chicago, November 21, 1994.

Commentator, Kierkegaard, Religion, and Culture Group, *American Academy of Religion*, Washington, D.C., November 20, 1993.

## **REFEREE/CONSULTANT**

Journals:     *Philosophy and Social Criticism*  
                  *Journal of the History of Philosophy*  
                  *Theological Studies*  
                  *Religion and the Arts*

Publishers:   Scranton University Press  
                  Fordham University Press  
                  Princeton University Press  
                  Indiana University Press

Referee on tenure and promotion:  
                  Lawrence University  
                  Assumption College  
                  St. Olaf College,  
                  University of New England, Armidale, Australia  
                  Hobart and William Smith College  
                  State College of West Georgia

## **MEMBERSHIPS**

American Philosophical Association  
Society for Phenomenology and Existential Philosophy  
Søren Kierkegaard Society

## **SERVICE**

### **Professional**

President, Søren Kierkegaard Society, 2003-2004

Vice President/President Elect: *The Søren Kierkegaard Society*, 2001-2002

APA Representative for *The Søren Kierkegaard Society*

Responsibility for Society's Programs for APA Divisional Meetings, November 1993-  
November 1995.

Nominating Committee for Søren Kierkegaard Society, 1997, 2006

### **Departmental**

Graduate Committee, Fall 1999-2002; 2003-present

Director of M.A. Studies, 2004-present

Director, Undergraduate Studies, Fall 1996-Spring 1999

Chapter Adviser, Phi Sigma Tau, 1992-1993, 1993-1994

Masters and Doctoral Comprehensives boards, 1990-present

Committee on Administrative Structures, Departmental Self-Study, 1990-91

Graduate Teaching Awards Committee: 1990, 1991, 1995, 1997, 1998, 1999

Undergraduate Committee, Spring 1995-1996

Hardy-Cushing Perspectives Program, 1992-93

### **College**

Promotions Committee for Adjunct Faculty, 2004-present

Director, Psychoanalytic Studies Program, 2003-

Interviewer for Fulbright candidates in the College of Arts and Sciences, 2003-present

Interviewer for Presidential Scholars Program, 2001-present

Undergraduate Advising, 1990-present, 15-25 students per semester

Capstone Committee, 1990

University Hearing Committee, 1991-2005

Presidential Scholars Program Mentor

### **University**

NEASC Accreditation Committee, 2006

Jesuit Institute Seminar on Meaning and Transcendence, 2000-

Seminar on Student Formation, led by Fr. Howard Gray, 1999-2000

Committee on Awards and Honorary Degrees, 1996

Discussion Group on Psychoanalysis and Religion, William Meissner, SJ, Chair, Spring 1993-2001.

Jesuit Institute Seminar on the Alienation of the American Intellectual from Religion, Michael  
Buckley, S.J., Chair, 1993-1994.

Benjamin Mays Mentoring Workshop, August 10-12, 1993.

Mays Mentor, 1993-98, 2001-2002.

Fourth Annual Jesuit Institute on Higher Education, San Francisco, June 5-9, 1990.

## **TEACHING**

Undergraduate: Perspectives on Western Culture  
Person and Social Responsibility (PULSE)  
(Honors Program) Twentieth Century and the Tradition I and II

Undergraduate/Graduate:  
Self-Deception and Morality  
Romanticism and Idealism  
Philosophical Autobiography  
Eros and Ethics  
Freud and Philosophy

Graduate: Søren Kierkegaard  
German Romanticism