A study of the numerous differences—political, ethnic, religious, historical, and linguistic—that characterized Yugoslavia as a country situated “at the crossroads” of East and West; how the modern world must look to the Yugoslav conflicts, and their resolutions, as possible models for addressing the seemingly growing strife among peoples of unstable nations and cultures.

A study of relevant literary and socio-historical sources, in English, supported by recently available video materials.

**Required Texts (available in the BC bookstore):**

- Krleža, Miroslav. *The Return of Philip Latinowicz* (Northwestern UP)
- Silber, Laura and Allan Little. *Yugoslavia: Death of a Nation* (Penguin)
- Veličković, Nenad, *Lodgers* (Northwestern UP)

Numerous documents will be made available on WebCT

**Requirements:**

Class attendance is mandatory. Participation in class discussion is expected and figures in the final grade. 1 short paper early in the semester (4-5 pp.), a mid-term paper (8-10 pp), a short writing assignment, and a final exam.

**The Final Grade** is determined according to the following percentages:

- Attendance and class participation: 20%
- Short paper & writing assignment: 15-20%
- Mid-term exam: 30%
- Final paper: 30-35%

A = excellent, B = good, C = Satisfactory, D = unsatisfactory, but passing, F = failing

**FINAL EXAM: FRIDAY, MAY 9, 12:30 PM**
**MAKE TRAVEL ARRANGEMENTS ACCORDINGLY**
Academic Integrity: Boston College values the academic integrity of its students and faculty. It is your responsibility to familiarize yourself with the university’s policy on academic integrity: http://www.bc.edu/offices/stserv/academic/resources/policy/#integrity. If you have any questions, always consult your professor.

SCHEDULE (SUBJECT TO MINOR CHANGES)

15 January
Introductory lecture

17 January
Introductory lecture, cont.

22 January
From Thomas Butler, Monumenta Serbocroatica, (Available on WebCT; copy and bring to class for discussion):
“The Life of Saint Sava,” p. 51;
“Dubrovnik Treaties,” p. 103;
“The Legend of Saint John Chrysostom,” p. 141;
“The Story of Alexander of Macedonia” p. 155
“The Fall of the Serbian Empire,” p. 375

24 January
Renaissance: Judita, p. 229
“Kraljević Marko and his brother Andrijaš,” p. 257
“Marko Kraljević and Mina from Kostur,” p. 397
Osman, p. 267

19th-Century Romanticism:
The Death of Smail Aga Čengić, p. 343
The Mountain Wreath, p. 357

31 January
Introduction to The Return of Philip Latinowicz; pp. 1-75; discuss short paper

5 February
Latinowicz, pp. 76-150

7 February
Short paper due;
Latinowicz, pp. 151-232

12 February
Introduction to Nenad Veličković, Migrations

14 February
Migrations

19 February
“ “; Read pp. 3-12 of Dobrica Ćosić’s Into the Battle (WebCT)

21 February
Film (Death of a Nation); begin reading Death of a Nation; pp. 25-81 (Chaps. 1-5)
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>26 February</td>
<td><em>Death of a Nation</em>, pp. 82-146 (Chaps. 6-10)</td>
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<tr>
<td>28 February</td>
<td>Film (<em>Death of a Nation</em>); <em>Death of a Nation</em>, Chaps. 11-13 (pp. 147-189); <em>questions distributed for mid-term paper</em></td>
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<tr>
<td>3-7 March</td>
<td>Spring Break</td>
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<tr>
<td>11 March</td>
<td><em>Death of a Nation</em>, Chaps. 28-30 (pp. 345-390)</td>
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<td>13 March</td>
<td><strong>Mid-term paper due</strong>; From <em>Balkan Blues</em>: “Balkan Blues” (Dubravka Ugrešić) and “The City and Death” (Bogdan Bogdanović)</td>
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<td>18 March</td>
<td>“Sarajevo: Portrait of an Inward City” (Dževad Karahasan, pp. 89-103); “A Man with No Country” (Danilo Kiš, pp. 179-194)</td>
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<td>20 March</td>
<td><strong>No class</strong></td>
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<td>25 March</td>
<td><em>Lodgers</em>, by Nenad Veličković, pp. 1-50</td>
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<tr>
<td>27 March</td>
<td>“”, pp. 51-100</td>
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<td>1 April</td>
<td>Film, <em>Miss Sarajevo</em>; read <em>Lodgers</em>, pp. 101-150</td>
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<td>3 April</td>
<td><em>Lodgers</em>, concluded</td>
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<td>8 April</td>
<td>The war and journalism: Read excerpts from Robert Kaplan’s <em>Balkan Ghosts</em> (on Croatia, Serbia, Macedonia, and Belgrade on WebCT); <strong>Short writing assignment assigned</strong></td>
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<td>10 April</td>
<td>Film: <em>Truth under Siege</em></td>
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<td>15 April</td>
<td>The Aftermath; Film: <em>Calling the Ghosts</em>; <strong>short writing assignment due</strong></td>
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<td>17 April</td>
<td>Film continued; Rape and War (readings on WebCT)</td>
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<td>22 April</td>
<td>The Aftermath (lecture and readings on peace and reconciliation, NGOs</td>
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<tr>
<td>24 April</td>
<td>NGOs; status of women</td>
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<td>29 April</td>
<td>Kosovo; <strong>Essay questions for final distributed</strong></td>
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<tr>
<td>1 May</td>
<td>Kosovo cont.; Dayton revisited</td>
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