

Boston College

**War and Peace in Yugoslavia**  
SL 272 (Cultural diversity credit)

Spring, 2008  
T/Th 12:00, Lyons Hall 202

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Office Hours: T/Th 3:00  
and by appointment

A study of the numerous differences—political, ethnic, religious, historical, and linguistic—that characterized Yugoslavia as a country situated “at the crossroads” of East and West; how the modern world must look to the Yugoslav conflicts, and their resolutions, as possible models for addressing the seemingly growing strife among peoples of unstable nations and cultures.

A study of relevant literary and socio-historical sources, in English, supported by recently available video materials.

**Required Texts (available in the BC bookstore):**

Krleža, Miroslav. *The Return of Philip Latinowicz* (Northwestern UP)  
Labon, Joanna, Ed. *Balkan Blues: Writing Out of Yugoslavia* (Northwestern UP)  
Silber, Laura and Allan Little. *Yugoslavia: Death of a Nation* (Penguin)  
Veličković, Nenad, *Lodgers* (Northwestern UP)

Numerous documents will be made available on WebCT

**Requirements:**

Class attendance is mandatory.

Participation in class discussion is expected and figures in the final grade.

1 short paper early in the semester (4-5 pp.), a mid-term paper (8-10 pp), a short writing assignment, and a final exam.

The Final Grade is determined according to the following percentages:

Attendance and class participation:	20%
Short paper & writing assignment:	15-20%
Mid-term exam:	30%
Final paper:	30-35%

A = excellent, B = good, C = Satisfactory, D = unsatisfactory, but passing, F = failing

**FINAL EXAM: FRIDAY, MAY 9, 12:30 PM**  
**MAKE TRAVEL ARRANGEMENTS ACCORDINGLY**

**Academic Integrity: Boston College values the academic integrity of its students and faculty. It is your responsibility to familiarize yourself with the university's policy on academic integrity:**

**<http://www.bc.edu/offices/stserv/academic/resources/policy/#integrity>. If you have any questions, always consult your professor.**

### SCHEDULE (SUBJECT TO MINOR CHANGES)

15 January	Introductory lecture
17 January	Introductory lecture, cont.
22 January	From Thomas Butler, <i>Monumenta Serbocroatica</i> , <b>(Available on WebCT; copy and bring to class for discussion):</b> “The Life of Saint Sava,” p. 51; “Dubrovnik Treaties,” p. 103; “The Legend of Saint John Chrysostom,” p. 141; “The Story of Alexander of Macedonia” p. 155 “The Fall of the Serbian Empire,” p. 375
24 January	Renaissance: <i>Judita</i> , p. 229 “Kraljević Marko and his brother Andrijaš,” p. 257 “Marko Kraljević and Mina from Kostur,” p. 397 <i>Osman</i> , p. 267  19 <sup>th</sup> -Century Romanticism: <i>The Death of Smail Aga Čengić</i> , p. 343 <i>The Mountain Wreath</i> , p. 357
31 January	Introduction to <i>The Return of Philip Latinowicz</i> ; pp. 1-75; <b>discuss short paper</b>
5 February	<i>Latinowicz</i> , pp. 76-150
7 February	<b>Short paper due;</b> <i>Latinowicz</i> , pp. 151-232
12 February	Introduction to Nenad Veličković, <i>Migrations</i>
14 February	<i>Migrations</i>
19 February	“ ”; Read pp. 3-12 of Dobrica Ćosić’s <i>Into the Battle</i> (WebCT)
21 February	Film ( <i>Death of a Nation</i> ); begin <b>reading</b> <i>Death of a Nation</i> ; pp. 25-81 (Chaps. 1-5)

26 February	<i>Death of a Nation</i> , pp. 82-146 (Chaps. 6-10)
28 February	Film ( <i>Death of a Nation</i> ); <i>Death of a Nation</i> , Chaps. 11-13 (pp. 147-189); <b>questions distributed for mid-term paper</b>
3-7 March	Spring Break
11 March	<i>Death of a Nation</i> , Chaps. 28-30 (pp. 345-390)
13 March	<b>Mid-term paper due</b> ; From <i>Balkan Blues</i> : “Balkan Blues” (Dubravka Ugrešić) and “The City and Death” (Bogdan Bogdanović)
18 March	“Sarajevo: Portrait of an Inward City” (Dževad Karahasan, pp. 89-103); “A Man with No Country” (Danilo Kiš, pp. 179-194)
20 March	<b>No class</b>
25 March	<i>Lodgers</i> , by Nenad Veličković, pp. 1-50
27 March	“ ”, pp. 51-100
1 April	Film, <i>Miss Sarajevo</i> ; read <i>Lodgers</i> , pp. 101-150
3 April	<i>Lodgers</i> , concluded
8 April	The war and journalism: Read excerpts from Robert Kaplan’s <i>Balkan Ghosts</i> (on Croatia, Serbia, Macedonia, and Belgrade on <b>WebCT</b> ; <b>Short writing assignment assigned</b>
10 April	Film: <i>Truth under Siege</i>
15 April	The Aftermath; Film: <i>Calling the Ghosts</i> ; <b>short writing assignment due</b>
17 April	Film continued; Rape and War (readings on WebCT)
22 April	The Aftermath (lecture and readings on peace and reconciliation, NGOs)
24 April	NGOs; status of women
29 April	Kosovo; <b>Essay questions for final distributed</b>
1 May	Kosovo cont.; Dayton revisited

