

Publications

BOOKS:

Writing the Siege of Leningrad: Women's Diaries, Memoirs, and Documentary Prose (with Nina Perlina), University of Pittsburgh Press, Spring, 2002

Their Fathers' Voice: Vassily Aksyonov, Venedikt Erofeev, Eduard Limonov, and Sasha Sokolov (New York: Peter Lang, 1993)

For Henry Kučera: Studies in Slavic Philology and Computational Linguistics, editor with Andrew Mackie and Tatyana McAuley (Ann Arbor: Michigan Slavic Studies, 1992)

ARTICLES, CHAPTERS IN BOOKS, AND ESSAYS:

"Bosnian War Literature (1992-1996) and the Prose of Alma Lazarevska," *The South Slav Journal*, in press

"Urbicide and the Myth of Sarajevo," *Partisan Review* 4 (2001): 624-630

"Ranko Marinković," *Dictionary of Literary Biography: South Slavic Writers* (updated essay for revised edition, forthcoming)

"The City of Women: Leningrad (1941-1944)," *Women and War I: Women's Discourse, War Discourses*, Svetlana Slapšak, ed. (Ljubljana: Institutum Studiorum Humanitatis, 2000): 69-99

"Fly Me to the Moon: Modernism and the Soviet Space Program in Viktor Pelevin's *Omon Ra*," *The Harriman Review* 4 (2000): 4-9

"Baedeker Barbarism: Rebecca West's *Black Lamb and Grey Falcon* and Robert Kaplan's *Balkan Ghosts*," *Human Rights Review* 1 (2000): 109-124

"Lifting the Siege: Women's Voices on Leningrad (1941-1944)," *Canadian Slavonic Papers* 1-2 (1998): 43-65

"Vladan Desnica," *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 54-58

"Petar Šegedin," *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 295-299

"Personal Narratives of the Siege of Sarajevo," *Balkan Studies Bulletin* 2 (Winter, 1996): 1-6

"The Poetic Autobiographies of Vasilij Aksenov," *Slavic and East European Journal*, 40 (1996), 96-110

"Ranko Marinković," *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 134-138

"Vladimir Nazor," *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 156-161

"Non-Authoritarian Discourse in *Peterburg*," *Russian Literature*, 23-24 (1990): 483-502

"An Alcoholic Narrative as 'Time-Out' and the Double in *Moskva-Petushki*," *Canadian-American Slavic Studies* 24, No. 2 (Summer, 1990): 155-68

"An Autobiography for the Twentieth Century: Pasternak's *Oxrannaja gramota*," *Russian Language Journal*, 141-143 (1988): 169-175

"Incarnations of the Hero Archetype in *School for Fools*," in *The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras*, edited by Amy Mandelker and Roberta Reeder, Columbus: Slavica, 1988: 275-289

"Determining Textual Incoherence in *Xlebnikov's Ka*," *Slavic and East European Journal*, 3 (Fall, 1987): 334-355

"Cohesion and Coherence in Pathological Discourse and Its Literary Representation in *School for Fools*," *International Journal of Slavic Linguistics and Poetics*, 33 (1986): 71-96

"Croatian Moderna and Russian Modernism," *Slavic and East European Journal*, 28 (1984): 363-374

"Cohesion in Russian: A Model for Discourse Analysis," *Slavic and East European Journal*, 25 (1981): 64-79

"The 'Croatian Borgeseans': A Review Article," *Ullbandus Review*, 2 (1978): 157-161

TRANSLATIONS

"Sofia Pavlovna Iur'eva," "Anna Nikitichna Shabanova," "Ivanova," "Lidiia Zakharova," in Margaret R. Higonnet, ed., *Lines of Fire: Women Writers of World War I* (New York: Plume, 1999)

BOOK REVIEWS:

Sabrina P. Ramet, ed., *Gender Politics in the Western Balkans: Women and Society in Yugoslavia and the Yugoslav Successor States*, forthcoming in *Slavic and East European Journal*

Raoul Eshelman, *Early Soviet Postmodernism* and Mark Lipovetsky, *Russian Postmodernist Fiction: Dialogue with Chaos*, *Canadian-American Slavic Studies* 2-3 (2001), 279-282

David A. Norris, *In the Wake of the Balkan Myth*, *Choice* 8 (2000)

Karen L. Ryan-Hayes, Ed. *Venedikt Erofeev's Moscow-Petushki: Critical Perspectives*, *Slavic Review* 1 (1999): 269-270

Elena Semeka-Pankratov, Ed., *Studies in Poetics: Commemorative Volume, Krystyna Pomorska (1928-1986)*, *Slavic and East European Journal* 4 (1998): 775-777

Slavenka Drakulić, *Cafe Europa*, *Slavic and East European Journal* 2 (1998): 345-347

Dubravka Ugrešić, *Have a Nice Day*, *The Boston Globe* 13 August 1995

Jane Gary Harris, ed. *Autobiographical Statements in Twentieth-Century Russian Literature*, *Russian Review*, 52 (1993): 421-423

Thomas F. Magner, *Introduction to the Croatian and Serbian Language*, Revised Edition, *The Modern Language Journal* 2 (1992): 240-41

Vjekoslav Boban and John Pheby, eds., *The Oxford-Duden Pictorial Serbo-Croat-English Dictionary*, *Choice* (May, 1989): 58

A. K. Zholkovskii, Iu. K. Shcheglov, *Mir avtora i struktura teksta: stat'i o russkoi literature*, *Slavic and East European Journal*, 32 (Winter, 1988): 655-56

Andrew Barratt, *Between Two Worlds: A Critical Introduction to The Master and Margarita*, *Choice* (April, 1988): 211

John E. Malmstad, editor, *Andrey Bely: Spirit of Symbolism*, *Choice* (October, 1987): 221
Milton Ehre, *Isaac Babel*, *Choice* (May, 1987): 180

E. M. Stepanova, S. N. Ievleva, L. B. Trušina, R. L. Baker, *Russian for Everybody*, *Slavic and East European Journal*, 31 (1987): 295-298

Želimir Juričić, *The Man and the Artist: Essays on Ivo Andrić*, *Choice* (September, 1986): 271

Miodrag Pavlović, *The Slavs Beneath Parnassus*, *Choice* (June, 1986): 197

Celia Hawkesworth, *Ivo Andrić: Bridge between East and West*, *Choice* (December, 1985): 225

Vasa Mihailovich and Mateja Matejić, *A Comprehensive Bibliography of Yugoslav Literature in English (1593-1980)*, *Choice* (December, 1985): 42

Stjepan Čuić, *Dnevnik po novomu kalendaru*, *World Literature Today* (Winter, 1982): 144

Predrag Čudić, *Drug djavo*, *World Literature Today* (Winter, 1981): 143

Miodrag Pavlović, *Bekstva po Srbiji*, *World Literature Today*, (Winter, 1981): 142

WORK IN PROGRESS AND SUBMITTED FOR PUBLICATION:

“All Gone: Communism and Childhood Undone” (article)

“A Multicultural, Multiethnic, and Multiconfessional Bosnia: Myth and Reality,”
submitted to the Woodrow Wilson Center *Occasional Papers*