

M.J. Connolly
Brief curriculum vitae through December 2002

I. Personalia

Michael J. Connolly
50 Tarleton Road
Newton Centre MA 02159-1733

*30 October 1943, Boston/Mass.
married, one child

II. Higher and secondary education:

PhD 1970 Harvard University, Graduate School of Arts & Sciences, Department of Linguistics.

Specializations: Indo-European historical linguistics; Classical Armenian.

AB (magna c.l.) 1965 Boston College, College of Arts & Sciences (Honors Program).

Major: Modern languages (emphases: German, Russian, General linguistics).

Diploma 1961 Boston College High School (Classics Course)

Additional:

Study in early music at:

New England Conservatory of Music (1960-1965);

Museum of Fine Arts/Boston, (Camerata School, 1974-75, 1977);

Brandeis University (NEH Summer Seminar, 1979).

Study of Slovenian language and literature at the Institut slovenskega jezika, literature in kulture, Ljubljana (Summer 1971)

III. Honors and special awards:

1997 Sabbatical leave, Boston College, College of Arts & Sciences, Spring semester

1991 Sabbatical leave, Boston College, College of Arts & Sciences, Spring semester

1985 Sabbatical leave, Boston College, College of Arts & Sciences, Spring semester

1980 Summer Faculty Research Fellowship, Boston College

1979 National Endowment for the Humanities, Summer Seminar with stipend, Brandeis University, Department of Music (Prof. Margaret Bent): *Medieval and Renaissance music -- From notation to performance.*

1977-78 Sabbatical leave, Boston College, College of Arts & Sciences.

1975 Summer Faculty Research Fellowship, Boston College

1971 Visting scholar w. stipend, Seminar slovenskega jezika, literature in kulture, Ljubljana (June-July).

1968-69 Dissertation scholarship, Harvard University, Graduate School of Arts & Sciences.

1965-68 NDEA IV graduate fellowship, Harvard University, Graduate School of Arts & Sciences, Department of Linguistics.

1965-66 Woodrow Wilson Foundation Fellowship [resigned in favor of NDEA IV above].

1965 National Science Foundation/Linguistic Society of America summer fellowship, University of Michigan [resigned].

Additional:

- Full scholarships, Harvard University summer sessions 1964 (Biblical Hebrew) and 1962 (Russian and Middle High German literatures).
- Full stipend scholarship, Sommerschule der österreichisch-amerikanischen Gesellschaft, Salzburg-Kleßheim (Austria), summer 1963.
- Texaco Fund scholarships, Boston College, 1962–65.
- Undergraduate distinctions, prizes, and honor societies.

IV. Teaching positions:

- 1975–present Associate Professor (tenured), Boston College,
Department of Slavic & Eastern Languages (Linguistics and Slavic).
- 1970–1975 Assistant Professor, Boston College,
Department of Slavic & Eastern Languages (Linguistics and Slavic).
- 1969–1979 Instructor, Harvard University,
Commission on Extension Courses (English for Foreign Students).
- 1968–1970 Lecturer and Instructor, Boston College,
Department of Slavic & Eastern Languages.

V. Administrative positions:

- 2001–present Faculty WebCT coordinator, Academic Technology Services, Office of the Academic Vice–President, Boston College
- 1988–2000,
1971–1984 Chairman, Boston College, Department of Slavic & Eastern Languages (Also Acting Chairman, 1970).
- 1987–present Coordinator, Faculty Micro Resource Center, Boston College.
- 1975–1979 Coordinator, English for Foreign Students program, Commission on Extension Courses, Harvard University.
- 1968–1972 Liturgical consultant, Religious Educational Council, Prelacy of the Armenian Apostolic Church of America.
- 1968–1977 Bibliographic consultant, Schoenhof's Foreign Books, Cambridge MA.

VI. Current scholarly organizations:

- Linguistic Society of America* (LSA), 1966-present
- Societas linguistica europæa* (SLE), 1968-present
- Association internationale des etudes arméniennes* (AIEA), 1982-present

Viola da Gamba Society of America (VdGSA), and New England Chapter

VII. Research interests:

- Poetics of liturgical language
- Russian accentual morphophonemics
- Morphological systems (isomorphism) esp Classical Armenian and Early Irish
- Semiotics of Medieval and Renaissance musical notation
- Acoustic phonology and acoustics of musical instrument articulations
- Text underlay in musical composition.

VIII. Publications:

- Article [in preparation]
Structural expression in the Armenian anaphora.
in Connolly, M.J.: *Armenian spirituality: A contextual study for our time*.
Papers from an international conference at the Bossey Ecumenical
Institute, Geneva (Switzerland), 25 June–01 July 2001
(Armenian Catholicosate of Cilicia) Antelias (Lebanon) 2002
- Edition [in preparation]
Armenian spirituality: A contextual study for our time.
Papers from an international conference at the Bossey Ecumenical
Institute, Geneva (Switzerland), 25 June–01 July 2001
(Armenian Catholicosate of Cilicia) Antelias (Lebanon) 2002
- Edition *Carmina Burana. Medieval songs* [from the Benediktbeuren manuscript
(ca. 1230)]. The Boston Camerata, The Harvard University Choir, Joel
Cohen music director.
(Erato) Paris, 1996. [compact disc] 0630-14987-2
[Complete preparation of Latin, Middle High German, and Old
French text editions, pp. 22-61];
Essay: Zur Sprache der Carmina Burana / The language of the
Carmina Burana, German original and English translation, pp. 15–16,
18–20 .
Translation of all texts into English and German, pp.22-61;
Pronunciation and diction coaching for recording sessions, rehearsals,
and concert performances (Tanglewood 1995; Bergen Festival,
Norway, 1996; Concert tour 2000)]
- Dictionary Black, Henry Campbell: *Black's law dictionary. Definitions of the terms
and phrases of American and English jurisprudence, ancient and modern*.
Sixth edition.
(West Publishing) St Paul MN, 1990(6). 0-314-76271-X/-77165-4.
xiv, 1657pp.
[also abridged edition, 1991(6), separate editorial activity, 0-314-
88536-6].
[Contributing author, fully responsible for Latin and foreign legal terms,
pronunciation system, and transcription].
- Edition Ciconia, Johannes [-1411]:
The works of Johannes Ciconia. Edited by Margaret Bent and Anne
Hallmark; Latin texts edited by M.J. Connolly.
(Editions de l'Oiseau-Lyre) Monaco, 1985.
Polyphonic music of the fourteenth century, Volume XXIV.
[Complete text edition and commentary to numbers 7, 13-19, 21–24, cf. esp. pp. 36–43,
68–107, 110–118, 199–200, 205–226, and references passim.]

- Review [review of] John A.C. Greppin (ed): *First international conference on Armenian linguistics; Proceedings...*
in *Journal of the Society for Armenian Studies* (JSAS) 1(1984).195–199.
- Newsletter *Society for Armenian Studies Newsletter*. [Editor]. ISSN: 0740-5510.
Vol. VIII, No. 1 (17), Winter 1982/83. (6pp).
Vol. VIII, No. 2 (18), Spring/Summer 1983. (6pp).
Vol. VIII, No. 3 (19) / Vol. IX, No. 1 (20), March 1984. (11pp).
Vol. IX, No. 2 (21), September 1984 (8pp).
Vol. IX, No. 3 (22) / Vol. X, No. 1 (23), May 1985. (12pp).
Vol. X, No. 2 (24), September 1985 (12pp).
(Society for Armenian Studies) Cambridge MA, 1982–1985.
- Edition Kodjak, Andrej / M.J. Connolly / Krystyna Pomorska (eds):
Structural analysis of narrative texts.
(Slavica) Columbus OH, 1980. 0-89357-071-0. 203pp.
NYU Slavic papers, vol. II.
- Article The Tridentine *canon missæ* as a framework for a liturgical narrative.
Kodjak et al (eds): *Structural analysis of narrative texts*, 24–30.
- Article A note on names in Pil'njak's *Povest' nepogashennoj luny*.
Kodjak et al (eds): *Structural analysis of narrative texts*, 170–171.
- Translation Semeka, Elena: The structure of Boris Pil'njak's *Povest' nepogashennoj luny*: From the structure to a determination of the genre.
Kodjak et al (eds): *Structural analysis of narrative texts*, 145–169.
- Dictionary Black, Henry Campbell: *Black's law dictionary. Definitions of the terms and phrases of American and English jurisprudence, ancient and modern. Fifth edition*.
Contributing authors: Joseph R. Nolan and M.J. Connolly
(West Publishing) St Paul MN, 1979(5). 0-8299-2041-2/-2045-5. xiv, 1511pp.
[also abridged edition, separate editorial activity].
[Fully responsible for Latin and foreign legal terms, pronunciation system, and transcription].
- Review [review of] Robert Godel: *An introduction to the study of Classical Armenian*. Wiesbaden: Reichert, 1975.
Kratylos XXII.86–90.
- Edition *Inscape. Studies presented to Charles F. Donovan, SJ*. Edited by M.J. Connolly and Lawrence G. Jones.
(Boston College) Chestnut Hill MA, 1977 [1979].

- Article Three licentious skeletons.
Inscape [FS Donovan].43-50.
- Edition Trubetzkoy, N.S.: *Einführung in die altrussische Literatur*.
 (Sansoni-Licosa) Firenze, 1973.
 Studia philologica et historica, sectio slavica, 1.
 [Edition and reconstruction of the original text for the first chapter from an extant
 English translation and some German fragments; correction of the remaining German
 MS text].
- Article A descriptive normalization of the Classical Armenian nominal
 system.
Revue des études arméniennes NS IX (1972 [1973]).1-45.
- Article A poetic dimension in liturgical prose. [with L.G. Jones]
 M. Schatkin & D. Neiman (eds): *The heritage of the early church Essays
 in honor of Georges Vasilievich Florovsky on the occasion of his eightieth
 birthday*
 (Pont. Institutum Studiorum Orientalium) Roma, 1973
 Analecta orientalia christiana, 163.321-335.
- Article Synchronic Armenian.
 Thomas A. Sebeok (ed): *Current trends in linguistics, 6: Linguistics in
 South West Asia and North Africa*.
 (Mouton & Co) The Hague, 1970. 160-175.
- Article On verbs of being in Classical Armenian.
 J.W.M. Verhaar (ed): *The verb 'be' and its synonyms. Philosophical and
 grammatical studies, 3*.
 Foundations of language, supplementary series, volume 8.44-52.
- Review [review of] S.K. Shaumjan. *Strukturnaja lingvistika*. (Structural
 linguistics). Moskva: Izdatel'stvo Nauka, 1965...
Journal of Linguistics 3 (1967).259-263.

IX. Course repertory

SL003-004	Elementary Russian I/II	SL278/EN2nn	English: The languages [in development]
SL033-034	Elementary Russian (Intensive) I/II	SL281/CO281	Linguistics and Communications [for Spring 2003]
SL051-052	Intermediate Russian I/II	SL283	Religious Poetry of the Eastern Church [in development]
SL104	Swedish Language Workshop	SL305	The History of the Russian Language
GM133	<i>Kleine Übung: Geist und Gnade</i>	SL311/EN527	General Linguistics
SL221/TH198/HP258	The Language of Liturgy	SL312	The Indo-European Languages
SL226	Specialized Readings in Russian Texts	SL314	Old Persian & Avestan
SL237	The Sounds of Language and Music	SL316	Old Church Slavonic
SL238/PL276	The Language of Computing	SL317	Old Russian
SL266/MT008	The Grammar of Numbers		

SL322	The Structure of Modern Russian	SL371	Cognitive Science: Language
SL324/CL286	The History and Structure of Latin	SL376/EN476/CL386	Studies in Words
SL325/EN528	Historical Linguistics	SL384/CL384	Christian Latin [for Spring 2003]
SL327/CL332	Sanskrit	SL388	Senior Honors Project
SL328	Classical Armenian	SL424	Studies in New Testament Greek
SL329	Early Slavic Linguistics and Texts [for Fall 2003]	SL392	Advanced Tutorial: Linguistics (<i>Rgveda</i> ; <i>Sushruta samhita</i> ; Psycholinguistics; Romance Linguistics; Syntactic modeling)
SL337	Comparative Slavic Linguistics	SL424	Studies in New Testament Greek
SL339	Semiotics and Structure	SL791	Linguistics: Reading and Research
SL343/EN512	Old Irish	UW004	Ignatian Spirituality in Student Life
SL344	Syntax and Semantics		
SL351	Topics in Linguistic Theory		
SL355	Linguistics and Computing		
SL356	Classics in Linguistics		
SL359	The Structure of Biblical Hebrew.		