

CURRICULUM VITAE

Cynthia F. Simmons

Department of Slavic and Eastern Languages
Lyons Hall 210
Boston College
Chestnut Hill, MA 02467
Phone: 617/552-3914; Fax: 617/552-3913
simmons@c.bc.edu
<http://fmwww.bc.edu/SL-V/simmons.html>

Education

- Brown University, Ph.D. in Slavic Languages, 1979
Dissertation: "Cohesion in Russian: The Major Resource of Textual Unity"
Director: Henry Kučera
- Brown University, A.M., 1972
- Indiana University, A.B., 1972
- University of Zagreb, Croatia (then Yugoslavia) 1970-71

Employment

- 2003- Professor of Slavic Studies, Boston College; Director, East European Studies Minor (interdisciplinary); 2006- Undergraduate Program Director
- 2002-2005 Chair, Department of Slavic and Eastern Languages, Boston College
- 1994- Associate Professor, Department of Slavic and Eastern Languages Boston College (tenured again, 1997); Director, East European Studies Minor
- 1990-94 Visiting Associate Professor, Foreign Languages & Literatures, Literature Massachusetts Institute of Technology
- 1987-90 Associate Professor, Department of Slavic Languages and Literatures University of Wisconsin-Madison
- 1980-87 Assistant Professor, Department of Slavic Languages and Literatures University of Wisconsin-Madison
- 1979, 1977 Instructor, Experiment in International Living

- (summers) Brattleboro, Vermont
- 1976 Assistant to the Director, University of Kansas Summer Program
in Zagreb, Yugoslavia
- 1973-74 Lecturer, Department of German and Russian
University of New Hampshire
- 1972-73 United States Information Agency Guide to Yugoslavia
(November-February)

Publications

BOOKS:

Cynthia Simmons and Nina Perlina, *Writing the Siege of Leningrad: Women's Diaries, Memoirs, and Documentary Prose* (Pittsburgh: University of Pittsburgh Press, 2002), *ForeWord Magazine* Silver Medal Book of the Year in History

Their Fathers' Voice: Vassily Aksyonov, Venedikt Erofeev, Eduard Limonov, and Sasha Sokolov (New York: Peter Lang, 1993)

For Henry Kučera: Studies in Slavic Philology and Computational Linguistics, editor with Andrew Mackie and Tatyana McAuley (Ann Arbor: Michigan Slavic Studies, 1992)

ARTICLES, CHAPTERS IN BOOKS, AND ESSAYS:

"The Culture of the Siege of Leningrad," chapter in *St. Petersburg in Russian National Consciousness*, ed. Stephen Norris and Helena Goscilo, forthcoming from Indiana University Press

"Women's Work and the Growth of Civil Society in Post-War Bosnia," *Nationalities Papers* 35 (2007): 171-185

"Andrei Bitov on 'Russian Wealth,'" *International Fiction Review* 34 (2007): 109-119

"Andrei Bitov," *Dictionary of Literary Biography: Russian Prose Writers After WWII* (Washington, DC: Brucoli Clark Layman, 2004): 52-63

"A Multicultural, Multiethnic, and Multiconfessional Bosnia: Myth and Reality," *Nationalities Papers* 30 (2002): 623-638

"Leningradskaia blokada pod perom zhenshchin" (The Blockade of Leningrad through the Eyes of Women, with Nina Perlina), *Real'nost' i sub"ekt* 3 (2002): 70-75

“Barbarski bedeker: *Crno janje i sivi soko* Rebecce West i *Balkanske sablasti* Roberta Kaplana,” translation of “Baedeker Barbarism: Rebecca West’s *Black Lamb and Grey Falcon* and Robert Kaplan’s *Balkan Ghosts*,” *Human Rights Review* 1 (2000): 109-124 translated by Ferida Duraković, *Revija 99* (Sarajevo, 2002)

“Bosnian War Literature (1992-1996) and the Prose of Alma Lazarevska,” *The South Slav Journal* 3-4 (2001): 56-69

“Urbicide and the Myth of Sarajevo,” *Partisan Review* 4 (2001): 624-630

“The City of Women: Leningrad (1941-1944),” *Women and War I: Women’s Discourse, War Discourses*, Svetlana Slapšak, ed. (Ljubljana: Institutum Studiorum Humanitatis, 2000): 69-99

“Fly Me to the Moon: Modernism and the Soviet Space Program in Viktor Pelevin’s *Omon Ra*,” *The Harriman Review* 4 (2000): 4-9

“Baedeker Barbarism: Rebecca West’s *Black Lamb and Grey Falcon* and Robert Kaplan’s *Balkan Ghosts*,” *Human Rights Review* 1 (2000): 109-124

“Lifting the Siege: Women’s Voices on Leningrad (1941-1944),” *Canadian Slavonic Papers* 1-2 (1998): 43-65

“Vladan Desnica,” *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 54-58

“Petar Šegedin,” *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 295-299

“Personal Narratives of the Siege of Sarajevo,” *Balkan Studies Bulletin* 2 (Winter, 1996): 1-6

“The Poetic Autobiographies of Vasilij Aksenov,” *Slavic and East European Journal*, 40 (1996), 96-110

“Ranko Marinković,” *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 134-138

“Vladimir Nazor,” *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 156-161

“Non-Authoritarian Discourse in *Peterburg*,” *Russian Literature*, 23-24 (1990): 483-502

“An Alcoholic Narrative as ‘Time-Out’ and the Double in *Moskva-Petushki*,” *Canadian-American Slavic Studies* 24, No. 2 (Summer, 1990): 155-68

“An Autobiography for the Twentieth Century: Pasternak’s *Oxrannaja gramota*,” *Russian Language Journal*, 141-143 (1988): 169-175

“Incarnations of the Hero Archetype in *School for Fools*,” in *The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras*, edited by Amy Mandelker and Roberta Reeder, Columbus: Slavica, 1988: 275-289

“Determining Textual Incoherence in Xlebnikov’s *Ka*,” *Slavic and East European Journal*, 3 (Fall, 1987): 334-355

“Cohesion and Coherence in Pathological Discourse and Its Literary Representation in *School for Fools*,” *International Journal of Slavic Linguistics and Poetics*, 33 (1986): 71-96

“Croatian Moderna and Russian Modernism,” *Slavic and East European Journal*, 28 (1984): 363-374

“Cohesion in Russian: A Model for Discourse Analysis,” *Slavic and East European Journal*, 25 (1981): 64-79

“The ‘Croatian Borgeseans’: A Review Article,” *Ulbandus Review*, 2 (1978): 157-161

TRANSLATIONS

“Sofia Pavlovna Iur’eva,” “Anna Nikitichna Shabanova,” “Ivanova,” “Lidiia Zakharova,” in Margaret R. Higonnet, ed., *Lines of Fire: Women Writers of World War I* (New York: Plume, 1999)

BOOK REVIEWS:

Review of Lisa A. Kirschenbaum, *The Legacy of the Siege of Leningrad, 1941-1995: Myths, Memories, and Monuments*, forthcoming in *The American Historical Review*

Review of Swanee Hunt, *This Was Not Our War: Bosnian Women Reclaiming the Peace* (Duke University Press, 2005), *Slavic and East European Journal* 4 (2006): 746-747

N. N. Shneidman, *Russian Literature 1995-2002: On the Threshold of a New Millennium*, *Slavic Review* 2 (2006): 411-412

Muharem Bazdulj, *The Second Book*, *Slavic and East European Journal* 2 (2006): 343-345

Sabrina P. Ramet, ed., *Gender Politics in the Western Balkans: Women and Society in Yugoslavia and the Yugoslav Successor States*, *Slavic and East European Journal* 1 (2001): 166-168

- Raoul Eshelman, *Early Soviet Postmodernism* and Mark Lipovetsky, *Russian Postmodernist Fiction: Dialogue with Chaos*, *Canadian-American Slavic Studies* 2-3 (2001): 279-282
- David A. Norris, *In the Wake of the Balkan Myth*, *Choice* 8 (2000)
- Karen L. Ryan-Hayes, Ed. *Venedikt Erofeev's Moscow-Petushki: Critical Perspectives*, *Slavic Review* 1 (1999): 269-270
- Elena Semeka-Pankratov, Ed., *Studies in Poetics: Commemorative Volume*, *Krystyna Pomorska (1928-1986)*, *Slavic and East European Journal* 4 (1998): 775-777
- Slavenka Drakulić, *Cafe Europa*, *Slavic and East European Journal* 2 (1998): 345-347
- Dubravka Ugrešić, *Have a Nice Day*, *The Boston Globe* 13 August 1995
- Jane Gary Harris, ed. *Autobiographical Statements in Twentieth-Century Russian Literature*, *Russian Review*, 52 (1993): 421-423
- Thomas F. Magner, *Introduction to the Croatian and Serbian Language*, Revised Edition, *The Modern Language Journal* 2 (1992): 240-41
- Vjekoslav Boban and John Pheby, eds., *The Oxford-Duden Pictorial Serbo-Croat-English Dictionary*, *Choice* (May, 1989): 58
- A. K. Zholkovskii, Iu. K. Shcheglov, *Mir avtora i struktura teksta: stat'i o ruskoj literature*, *Slavic and East European Journal*, 32 (Winter, 1988): 655-56
- Andrew Barratt, *Between Two Worlds: A Critical Introduction to The Master and Margarita*, *Choice* (April, 1988): 211
- John E. Malmstad, editor, *Andrey Bely: Spirit of Symbolism*, *Choice* (October, 1987): 221
- Milton Ehre, *Isaac Babel*, *Choice* (May, 1987): 180
- E. M. Stepanova, S. N. Ievleva, L. B. Trušina, R. L. Baker, *Russian for Everybody*, *Slavic and East European Journal*, 31 (1987): 295-298
- Želimir Juričić, *The Man and the Artist: Essays on Ivo Andrić*, *Choice* (September, 1986): 271
- Miodrag Pavlović, *The Slavs Beneath Parnassus*, *Choice* (June, 1986): 197
- Celia Hawkesworth, *Ivo Andrić: Bridge between East and West*, *Choice* (December, 1985): 225

Vasa Mihailovich and Mateja Matejić, *A Comprehensive Bibliography of Yugoslav Literature in English (1593-1980)*, *Choice* (December, 1985): 42

Stjepan Čuić, *Dnevnik po novomu kalendaru*, *World Literature Today* (Winter, 1982): 144

Predrag Čudić, *Drug djavo*, *World Literature Today* (Winter, 1981): 143

Miodrag Pavlović, *Bekstva po Srbiji*, *World Literature Today*, (Winter, 1981): 142