

## CURRICULUM VITAE

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### Education

Brown University, A.M., Ph.D. in Slavic Languages  
Dissertation: "Cohesion in Russian: The Major Resource of Textual Unity"  
Director: Henry Kučera

Indiana University, A.B,

University of Zagreb, Croatia (then Yugoslavia)

### Publications

#### BOOKS AND MONOGRAPHS:

*Women Engaged/Engaged Art in Postwar Bosnia: Reconciliation, Recovery, and Civil Society*, (Pittsburgh, PA: Carl Beck Papers, 2010)

Cynthia Simmons and Nina Perlina, *Writing the Siege of Leningrad: Women's Diaries, Memoirs, and Documentary Prose* (Pittsburgh: University of Pittsburgh Press, 2002), *ForeWord Magazine* Silver Medal Book of the Year in History

*Their Fathers' Voice: Vassily Aksyonov, Venedikt Erofeev, Eduard Limonov, and Sasha Sokolov* (New York: Peter Lang, 1993)

*For Henry Kučera: Studies in Slavic Philology and Computational Linguistics*, editor with Andrew Mackie and Tatyana McAuley (Ann Arbor: Michigan Slavic Studies, 1992)

#### ARTICLES, CHAPTERS IN BOOKS, AND ESSAYS:

"Women on the Home Front and Cultural Preservation in the National Museum of Sarajevo (1992-1995)," in *The Petersburg Tradition: Essays in Honor of Nina Perlina*, forthcoming

- “Sputniki Belly Ulanovskoi” (Bella Ulanovskaia: A Literary Pantheon), in *Bella Ulanovskaia: Odinnokoe pis'mo* (Moscow: Novoe literaturnoe obozrenie, 2010): 348=357
- “Miljenko Jergović and (Yugo)nostalgia,” *Russian Literature* 4 (2009): 457-469
- “Living Together or Hating Each Other,” with David MacDonald et al., in *Confronting the Yugoslav Controversies: A Scholars' Initiative*, ed. Charles Ingrao and Thomas A. Emmert (West Lafayette, IN: Purdue University Press, 2009): 390-424
- “Modernizam i sovjetski svemirski program u romanu *Omon Ra* Viktora Pelevina,” *Knjževna smotra* 3 (2009): 87-91 (Revised/updated and translated into Croatian from previously-published “Modernism and the Soviet Space Program in the Victor Pelevin’s *Omon Ra*”)
- “Leningrad Culture under Siege (1941-1944),” in *Preserving Petersburg: History, Memory, Nostalgia*, ed. Helena Goscilo and Stephen M. Norris, (Bloomington: Indiana University Press, 2008): 164-181
- “Women’s Work and the Growth of Civil Society in Post-War Bosnia,” *Nationalities Papers* 35 (2007): 171-185
- “Andrei Bitov on ‘Russian Wealth,’” *International Fiction Review* 34 (2007): 109-119
- “Andrei Bitov,” *Dictionary of Literary Biography: Russian Prose Writers After WWII* (Washington, DC: Brucoli Clark Layman, 2004): 52-63
- “A Multicultural, Multiethnic, and Multiconfessional Bosnia: Myth and Reality,” *Nationalities Papers* 30 (2002): 623-638
- “Leningradskaia blokada pod perom zhenshchin” (The Blockade of Leningrad through the Eyes of Women, with Nina Perlina), *Real'nost' i sub'ekt* 3 (2002): 70-75
- “Barbarski bedeker: *Crno janje i sivi soko* Rebecce West i *Balkanske sablasti* Roberta Kaplana,” translation of “Baedeker Barbarism: Rebecca West’s *Black Lamb and Grey Falcon* and Robert Kaplan’s *Balkan Ghosts*,” *Human Rights Review* 1 (2000): 109-124 translated by Ferida Duraković, *Revija 99* (Sarajevo, 2002): 69-80
- “Bosnian War Literature (1992-1996) and the Prose of Alma Lazarevska,” *The South Slav Journal* 3-4 (2001): 56-69
- “Urbicide and the Myth of Sarajevo,” *Partisan Review* 4 (2001): 624-630
- “The City of Women: Leningrad (1941-1944),” *Women and War I: Women’s Discourse, War Discourses*, Svetlana Slapšak, ed. (Ljubljana: Institutum Studiorum Humanitatis, 2000): 69-99

“Fly Me to the Moon: Modernism and the Soviet Space Program in Viktor Pelevin’s *Omon Ra*,” *The Harriman Review* 4 (2000): 4-9

“Baedeker Barbarism: Rebecca West’s *Black Lamb and Grey Falcon* and Robert Kaplan’s *Balkan Ghosts*,” *Human Rights Review* 1 (2000): 109-124

“Lifting the Siege: Women’s Voices on Leningrad (1941-1944),” *Canadian Slavonic Papers* 1-2 (1998): 43-65

“Vladan Desnica,” *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 54-58

“Petar Šegedin,” *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 295-299

“Personal Narratives of the Siege of Sarajevo,” *Balkan Studies Bulletin* 2 (Winter, 1996): 1-6

“The Poetic Autobiographies of Vasilij Aksenov,” *Slavic and East European Journal*, 40 (1996), 96-110

“Ranko Marinković,” *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 134-138

“Vladimir Nazor,” *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 156-161

“Non-Authoritarian Discourse in *Peterburg*,” *Russian Literature*, 23-24 (1990): 483-502

“An Alcoholic Narrative as ‘Time-Out’ and the Double in *Moskva-Petushki*,” *Canadian-American Slavic Studies* 24, No. 2 (Summer, 1990): 155-68

“An Autobiography for the Twentieth Century: Pasternak’s *Oxrannaja gramota*,” *Russian Language Journal*, 141-143 (1988): 169-175

“Incarnations of the Hero Archetype in *School for Fools*,” in *The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras*, edited by Amy Mandelker and Roberta Reeder, Columbus: Slavica, 1988: 275-289

“Determining Textual Incoherence in Xlebnikov’s *Ka*,” *Slavic and East European Journal*, 3 (Fall, 1987): 334-355

“Cohesion and Coherence in Pathological Discourse and Its Literary Representation in *School for Fools*,” *International Journal of Slavic Linguistics and Poetics*, 33 (1986): 71-96

“Croatian Moderna and Russian Modernism,” *Slavic and East European Journal*, 28 (1984): 363-374

“Cohesion in Russian: A Model for Discourse Analysis,” *Slavic and East European Journal*, 25 (1981): 64-79

“The ‘Croatian Borgeseans’: A Review Article,” *Ulbandus Review*, 2 (1978): 157-161

**TRANSLATIONS:**

“V. S. Kostrovitskaia,” Bonnie G. Smith, *Europe in the Contemporary World 1900 to Present: A Narrative History with Documents* (New York: Bedford/St. Martin’s, 2007): 359-360

“Sofia Pavlovna Iur’eva,” “Anna Nikitichna Shabanova,” “Ivanova,” “Lidiiia Zakharova,” in Margaret R. Higonnet, ed., *Lines of Fire: Women Writers of World War I* (New York: Plume, 1999)

**BOOK REVIEWS:**

Dubravka Žarkov, *The Body of War: Media, Ethnicity and Gender in the Break-up of Yugoslavia* (Durham; London: Duke University Press, 2007), *Minerva Journal of Women and War* Spring (2010): 121-123

Ronelle Alexander, *Bosnian Croatian Serbian: A Grammar with Sociolinguistic Commentary* and Ronelle Alexander and Ellen Elias-Bursać, *Bosnian Croatian Serbian: A Textbook with Exercises and Basic Grammar*, *Nationalities Papers* 4 (2008): 776-778

Lisa A. Kirschenbaum, *The Legacy of the Siege of Leningrad, 1941-1995: Myths, Memories, and Monuments*, *The American Historical Review* 5 (2007): 1649-1650

Swanee Hunt, *This Was Not Our War: Bosnian Women Reclaiming the Peace*, *Slavic and East European Journal* 4 (2006): 746-747

N. N. Shneidman, *Russian Literature 1995-2002: On the Threshold of a New Millennium*, *Slavic Review* 2 (2006): 411-412

Muharem Bazdulj, *The Second Book*, *Slavic and East European Journal* 2 (2006): 343-345

Sabrina P. Ramet, ed., *Gender Politics in the Western Balkans: Women and Society in Yugoslavia and the Yugoslav Successor States*, *Slavic and East European Journal* 1 (2001): 166-168

- Raoul Eshelman, *Early Soviet Postmodernism* and Mark Lipovetsky, *Russian Postmodernist Fiction: Dialogue with Chaos, Canadian-American Slavic Studies* 2-3 (2001): 279-282
- David A. Norris, *In the Wake of the Balkan Myth, Choice* 8 (2000)
- Karen L. Ryan-Hayes, Ed. *Venedikt Erofeev's Moscow-Petushki: Critical Perspectives, Slavic Review* 1 (1999): 269-270
- Elena Semeka-Pankratov, Ed., *Studies in Poetics: Commemorative Volume, Krystyna Pomorska (1928-1986), Slavic and East European Journal* 4 (1998): 775-777
- Slavenka Drakulić, *Cafe Europa, Slavic and East European Journal* 2 (1998): 345-347
- Dubravka Ugrešić, *Have a Nice Day, The Boston Globe* 13 August 1995
- Jane Gary Harris, ed. *Autobiographical Statements in Twentieth-Century Russian Literature, Russian Review*, 52 (1993): 421-423
- Thomas F. Magner, *Introduction to the Croatian and Serbian Language, Revised Edition, The Modern Language Journal* 2 (1992): 240-41
- Vjekoslav Boban and John Pheby, eds., *The Oxford-Duden Pictorial Serbo-Croat-English Dictionary, Choice* (May, 1989): 58
- A. K. Zholkovskii, Iu. K. Shcheglov, *Mir avtora i struktura teksta: stat'i o russkoi literature, Slavic and East European Journal*, 32 (Winter, 1988): 655-56
- Andrew Barratt, *Between Two Worlds: A Critical Introduction to The Master and Margarita, Choice* (April, 1988): 211
- John E. Malmstad, editor, *Andrey Bely: Spirit of Symbolism, Choice* (October, 1987): 221  
Milton Ehre, *Isaac Babel, Choice* (May, 1987): 180
- E. M. Stepanova, S. N. Ievleva, L. B. Trušina, R. L. Baker, *Russian for Everybody, Slavic and East European Journal*, 31 (1987): 295-298
- Želimir Juričić, *The Man and the Artist: Essays on Ivo Andrić, Choice* (September, 1986): 271
- Miodrag Pavlović, *The Slavs Beneath Parnassus, Choice* (June, 1986): 197
- Celia Hawkesworth, *Ivo Andrić: Bridge between East and West, Choice* (December, 1985): 225

Vasa Mihailovich and Mateja Matejić, *A Comprehensive Bibliography of Yugoslav Literature in English (1593-1980)*, *Choice* (December, 1985): 42

Stjepan Čuić, *Dnevnik po novomu kalendaru*, *World Literature Today* (Winter, 1982): 144

Predrag Čudić, *Drug djavo*, *World Literature Today* (Winter, 1981): 143

Miodrag Pavlović, *Bekstva po Srbiji*, *World Literature Today*, (Winter, 1981): 142

### **Lectures Given 1999-2009**

“Women ‘Actors’ in Post-Yugoslav Bosnian Film,” Annual meeting of the Association for the Advancement of Slavic Studies, Boston, MA, 12-15 November 2009

“Women Writers in Postwar Bosnia,” annual conference of the American Comparative Literature Association, Boston, MA, 26-29 March 2009

“Spheres of Influence: Women in Postwar Bosnia,” Harvard University Center for European Studies, 13 November 2008

"Spheres of Influence in Postwar Bosnia: The Contribution of Women in the Arts to the History of War, Reconciliation, and Recovery." Invited Lecture, Gender and Transition Workshop, Center for European and Mediterranean Studies, New York University, 17 October 2008

“Spheres of Influence: Women in Postwar Bosnia,” Invited Lecture, Russian and East European Institute, Indiana University, 8 November 2007

“Women’s Work in Postwar Bosnia: The Arts,” annual conference of the Association for the Study of Nationalities, New York, NY, 12-14 April 2007

“Women and the Written Word in Post-War Bosnia,” annual conference of the Association for the Advancement of Slavic Studies, Washington, DC, 16-19 November 2006

“The Role of NGOs in Post-War Development in Bosnia,” Invited Lecture, Northwestern University, Center for International and Comparative Studies, November 2005

“The Women’s Peace Movement in Bosnian Muslim Society,” presented at the annual meeting of the Association for the Study of Nationalities, NY, NY, 15-17 April 2004

“Miljenko Jergović and Yugoslnostalgia,” presented at the annual conference of the Association for the Advancement of Slavic Studies,” Boston, MA, 3-6 December 2004

- “The Culture of the Siege of Leningrad,” Invited Lecture, Havighurst Symposium:  
“Imagining St. Petersburg, Miami University, Oxford, Ohio, 28-29 March 2003
- “The Siege of Leningrad,” Invited Lecture, Harvard University Davis Center’s  
Workshop for High-School Teachers, St. Petersburg: History and Culture, 25 June 2003
- “Documenting Bosnian and Bosniak Identities,” XIII International Congress of Slavists,  
Ljubljana, Slovenia, 15-21 August 2003
- “Writing the Siege of Leningrad,” Invited Lecture, Wellesley Hills Women’s Club,  
1 October 2003
- “A Multicultural, Multiethnic, and Multiconfessional Bosnia: Myth and Reality,”  
presented at the world conference of the Association for the Study of Nationalities, April  
11-13, 2002, New York, NY
- “Revising/Revisiting Childhood in Post-Soviet Literature,” presented at the Southern  
Conference on Slavic Studies, March 1-3, 2001, Alexandria, VA
- “All Gone: Communism and Childhood Undone,” presented at the annual meeting of  
the British Association of Slavonic and East European Studies, April 7-9, 2001,  
Cambridge, England
- “Fly Me to the Moon: Modernism and the Soviet Space Program in Viktor Pelevin’s  
*Omon Ra*,” presented at the conference “Art, Technology, and Modernity in Russian and  
Eastern Europe,” held at Columbia University, March 31- April 2, 2000
- “Urbicide and the Myth of Sarajevo,” presented at the World Conference of the  
International Council on Central and Eastern Europe, held in Tampere, Finland, July 26-  
30, 2000
- “All Gone: Childhood and Communism Undone,” presented at the annual conference of  
the Association for the Advancement of Slavic Studies, held in Denver, Colorado,  
November 9-12, 2000
- “All Gone: Childhood and Communism Undone,” presented at the McMullen Museum of  
Art, Nov. 16, 2000
- “Baedeker Barbarism: Rebecca West’s *Black Lamb and Grey Falcon* and Robert  
Kaplan’s *Balkan Ghosts*,” presented at the Center for European Studies, Harvard  
University, December 8, 1999