

R e b e c c a S a l g a n i k

Rebecca Salganik, 15, lives in Boston. She goes to Maimonides Jewish Day school in Brookline.

For the past few years Rebecca has been attending the Berklee School of Music summer song-writing workshops. .

She speaks fluent Russian and Hebrew.

M a t t h e w S h i f r i n

Matthew Shifrin, 14 years old, lives in Boston.

Matthew has absolute pitch, and loves writing songs and jazz improvisations.

He has won several singing contests, including Golden Voices of America (2009) and Caribbean Gold (2009).

He plays piano, trumpet and guitar, and attends Newton North HighSchool.

He is learning Italian and French.

A n y a B e l e t s k y

Anya Beletsky is a 12-year-old 8th-grader from Brookline MA.

She first asked to sing on stage at age 4 and has been performing ever since.

Solo and ensemble vocal performances, vocal competitions in the US and abroad, musical theater, and dance showcases and competitions.

D a n i e l l e S t a r z

Fifteen year old Danielle Starz began singing at age two, started dance and musical theater classes at age six, and has been performing since the age of ten.

Her recent credentials include: Neil Bergs' *100 Years of Broadway—Singing with the Broadway Stars* at the Colonial Theatre in Keene NH, a performance at Carnegie Hall as winner in the *Golden Voices of America 2010* competition, and work in charitable concerts.

W i l l i a m M e r r i l l

One of Boston's most highly respected collaborative pianist/coaches and has worked with many eminent singers. The Boston Globe has praised his collaborative accompaniments as "supportive, elegant, and apparently effortless".

He has a long list of extensive professional affiliations and recordings.

L y n n e B a r t o n

Owner and master instructor, Filedheacht Music School, East Bridgewater MA, an alumna of Berklee College of Music, and since 1978 an active performer and director.

J e a n n e F e i n s c h r e i b e r

BA from Boston College in Theatre, now active in community theatre in Massachusetts

N o r m m a G i u s t i a n i

Soprano and music educator, founder of the Roman Music Festival (1997).

Masters of Music, Boston University; Artist Diploma (Voice), New England Conservatory; Fulbright Award (Italy); Rockefeller Grant (Germany)

Extensive performances throughout Germany, Italy and the United States and trained the award-winning Roman Children's Choir.

Boston College

The Roman Music Festival (Normma Giustiani, director)
and
Department of Slavic & Eastern Languages & Literatures
Кафедра славяноведения и востоковедения



«Песни юности—на Бродвее» Russian youth hit Broadway!

Rebecca Salganik • Matthew Shifrin

Anya Beletsky • Danielle Starz

William Merrill, piano

A repertory of Broadway hits sung by four young and enthusiastic Russian pupils
of Normma Giustiani and William Merrill,
and stage-directed by Lynne Barton and Jeanne Feinschreiber



Sunday, 02 December 2012

3.00 pm

Boston College, Gasson Hall 100
Chestnut Hill Campus, 140 Commonwealth Ave

ENSEMBLE

“On a wonderful day like today”
from *Roar of the greasepaint, smell of the crowd* (Bricusse & Newley)

MATTHEW

“Without a song”
from *Great day* (Vincent Youmans)

ANYA

“The sound of music”; “Edelweiss”
from *The sound of music* (Rodgers & Hammerstein)

MATTHEW & REBECCA

“Russian lullaby” (Irving Berlin)

DANIELLE

“Love is here to stay”
from *The Goldwyn follies* (George & Ira Gershwin)

REBECCA

“All the things you are”
from *Broadwayrhythm* (Jerome Kern)

ANYA & MATTHEW

“Let’s call the whole thing off”
from *Shall we dance?* (George & Ira Gershwin)

DANIELLE

“Memory”
from *Cats* (Andrew Lloyd Webber)

ENSEMBLE

“Together wherever we go”
from *Gypsy* (Jules Styne)

*Here, during intermission, the performers and their parents would like to
take up a collection for the benefit of Children’s Hospital.*

ANYA & DANIELLE

“Sisters”
from *White Christmas* (Irving Berlin)

MATTHEW & REBECCA

“Anything you can do”
from *Annie get your gun* (Irving Berlin)

ANYA

“Send in the clowns”
from *A little night music* (Stephen Sondheim)

MATTHEW & REBECCA

“Somewhere out there”
from *An American tail* (Horner, Mann, and Weil)

DANIELLE

“Run to you”
from *The bodyguard* (Friedman and Rich)

MATTHEW

“Feeling good”
from *Roar of the greasepaint, smell of the crowd* (Bricusse & Newley)

REBECCA

“Don’t rain on my parade”
from *Funny girl* (Jules Styne)

ANYA & DANIELLE

“For good”
from *Wicked* (Stephen Schwartz)

ENSEMBLE (REPRISE)

“Together wherever we go”
from *Gypsy* (Jules Styne)