

CURRICULUM VITAE

Name: William John Richardson, Ph.D.

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Title: Professor of Philosophy, Boston College.

First appointment to Boston College: 1981.

Marital status: Single. Roman Catholic priest of the Society of Jesus.

Education:

Holy Cross College, Worcester, MA, A.B., 1941. Woodstock College, Woodstock, MD, Ph.L., 1947. Collège St. Albert, Eegenhoven-Louvain, Belgium, Th.L., 1954. Institut Supérieur de Philosophie, Louvain, Belgium, Ph.D., 1960. Institut Supérieur de Philosophie, Louvain, Belgium, Maitre Agrégé, 1962. William Alanson White Institute, New York City, Certificate in Psychoanalysis, 1974.

Major Prior Positions:

Director of Research, Austen Riggs Center (Stockbridge, MA), 1974-1979. Professor of Philosophy, Fordham University (Bronx, NY), 1963-1980. Assistant Professor of Philosophy, St. Peter's College (Jersey City, NJ), 1960-1963. Instructor in English and Philosophy, Le Moyne College (Syracuse, NY), 1947-1950.

Awards, Recognitions:

Bollingen Fellow, 1962-1963. Cardinal Mercier Prize in Philosophy (Louvain), 1965. Post-doctoral Fellow, Society for Values in Higher Education, 1969-1970. Martin D'Arcy Lecturer, Oxford University, 1979. Doctor of Humane Letters (h.c.), Holy Cross College, 1981; Loyola College (Maryland), 1988; St. Joseph's University (Philadelphia), 1990; Le Moyne College (Syracuse), 2002.

Professional Associations:

Metaphysical Society of America; American Philosophical Association; Society for Phenomenology and Existential Philosophy; American Catholic Philosophical Association; Association for Existential Psychiatry and Psychology; William Alanson White Society; Society for Values in Higher Education; American Academy of Psychoanalysis; American Psychological Association; Heidegger Society of North America; International Association for Philosophy and Literature; International Federation for Psychoanalytic Education.

Research Interests:

My major research interest is in the nature of the human person to the extent that this may be discerned by exploring the philosophical foundations of psychoanalysis. More specifically, I am interested in the problem of the "unconscious": what is its fundamental nature? What role does it play in the structure and functioning of the "subject"? What is its relation to human "desire," with all that this implies for the ethical dimension of human life? Is there an ethics, unique to psychoanalysis, distinctly different from a generalized professional ethics that might be applied to psychoanalytic work the way the ethics of medical practice can be applied to psychiatry?