

CURRICULUM VITAE

Maxim D. Shrayer

Department of Slavic and Eastern Languages and Literatures
210 Lyons Hall
Boston College
Chestnut Hill, MA 02467-3804 USA
tel. (617) 552-3911 fax. (617) 552-3913 e-mail: shrayerm@bc.edu
<http://fmwww.bc.edu/SL-V/ShrayerM.html>
<http://www.shrayer.com>

EDUCATION

Yale University 1992-1995	Ph.D., Russian Literature; minor in Film Studies
Yale University 1990-1992	M.A., M.Phil., Russian Literature
Rutgers University 1989-1990	M.A., Comparative Literature
Brown University 1987-1989	B.A., Comparative Literature Honors in Literary Translation
Moscow University 1984-1989	Transferred to Brown University upon immigrating to the U.S.A.

TEACHING EXPERIENCE

Boston College Department of Slavic and Eastern Languages and Literatures 2003-present	Professor of Russian, English, and Jewish Studies (courtesy appointment in the English Department since 2002; affiliated faculty in the Jewish Studies Program since 2005) Teaching Russian, Jewish, Anglo-American, comparative literature, and translation studies, at the graduate and undergraduate levels
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<p>Boston College Department of Slavic and Eastern Languages and Literatures 2000-2003</p>	<p>Associate Professor (with tenure) Teaching Russian, Jewish, Anglo-American, and comparative literature, at the graduate and undergraduate levels</p>
<p>Boston College Department of Slavic and Eastern Languages and Literatures 1996-2000</p>	<p>Assistant Professor Teaching Russian and comparative literature, film studies, Jewish studies, and advanced Russian language at the graduate and undergraduate levels</p>
<p>Connecticut College Department of Russian and East European Studies 1995-1996</p>	<p>Assistant Professor Teaching Russian literature, culture, and advanced language</p>
<p>Yale University Department of Slavic Languages and Literatures 1992-1994</p>	<p>Teaching Fellow Teaching an intensive third-year Russian course: grammar, elements of style, translation, composition</p>
<p>Middlebury College Russian School Summers: 1991; 1992; 1993; 1994</p>	<p>Instructor Teaching intensive third-year courses: grammar, conversation, composition, culture</p>
<p>Indiana University Workshop in Slavic Languages Department of Slavic Languages Summer 1990</p>	<p>Visiting Lecturer Teaching conversation and Russian media analysis</p>
<p>Rutgers University Department of Slavic Languages 1989-1990</p>	<p>Instructor Teaching an intensive first-year Russian course</p>
<p>Brown University Slavic Department 1987-1989</p>	<p>Teaching Assistant Teaching composition and conversation sections of a third-year course</p>

COURSES TAUGHT

At Boston College, 1996-present

Undergraduate courses:

Exile and Literature
Jewish Writers in Russia and America
Tolstoy and Dostoevsky
Nabokov
Classics of Russian Literature
Twentieth-Century Russian Literature
Russian and Soviet Cinema
Desire and Death in Literature
Advanced Russian Grammar

Graduate courses:

The Art and Craft of Literary Translation: Seminar
Nabokov: Seminar
Exile: Seminar
Russian and American Jewish Literature
Dostoevskii and Tolstoi: Seminar
Romanticism in Russian Literature: Seminar (in Russian)
Klassicheskaia russkaia literature (Classics of Russian Literature, in Russian)
Russkaia literature XX veka (Twentieth-Century Russian Literature, in Russian)
Russian Emigré Literature, The First Wave, 1920-1940: Seminar (in Russian)
Advanced Russian Translation and Composition

Prior to Boston College, 1988-1996

Women's Time in Russian Literature
Modernism and Postmodernism in the Soviet Period
Russian Literature in Motion (in Russian)
Advanced Russian
Third-Year Russian
Second-Year Russian
First-Year Russian
Russian through Video

ADMINISTRATIVE EXPERIENCE

Boston College
Department of Slavic and Eastern
Languages and Literatures
2005-2009

Chair

Boston College
Jewish Studies Program
2005-2007

Founding Co-Director

Boston College
Department of Slavic and Eastern
Languages and Literatures
Boston College
2000-2002; 2003-2004

Director of Graduate Studies

Boston College
Department of Slavic and Eastern
Languages and Literatures
Boston College
2005-2006

Director of Undergraduate Studies

MENTORING EXPERIENCE

Faculty mentor to Assistant Professor Franck Salameh (Boston College), 2005-present.

Faculty mentor to Visiting Professor Rita Filanti (University of Bari), Spring 2011.

Directed over fifteen graduate and undergraduate thesis in English, Russian, and Jewish Studies.

PERSONAL

Born 06.05.67, Moscow, Russia; naturalized as U.S. citizen in 1992. Married to Karen E. Lasser, MD, MPH. Daughters: Mira Isabella Shrayer; Tatiana Rebecca Shrayer

PROFESSIONAL AND ACADEMIC SERVICE (SELECTED)

Founder and Moderator, Michael B. Kreps Memorial Readings, Boston College, 1997-present.

Member of the Advisory Board, Jewish Studies Program, Boston College, 2005-present.

Member, University Research Council, Boston College, 2003-2005.

Member, International Cooperation Committee, Association for Jewish Studies (AJS), 2008-2010.

Member At-Large, Program Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1999-2002.

Member, Publications Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1997-2000.

Member, Heinz Bluhm Memorial Lectures in Humanities Committee, Boston College, 1999-2002.

Member, International Network of Scholars, Cultural Continuity in the Diaspora: Paris and Berlin in 1917-1937, a Project at University of Bath, 2008-2010.

Member, Editorial Board, *From the Other Shore: Russian Émigré Writing*, 2001-2004.

Member, Editorial Board, *Bee Museum*, 2005-2007.

Member, Editorial Board, *Knjizevna smotra* (Zagreb), 2006-present.

Member, Editorial Board, *Nabokovskii sbornik* (St. Petersburg), 2010-present.

Member, Conference Board, Millersville Conference on the Holocaust and Genocide, 2011-present.

Consultant Editor for Russia and the former Soviet Union; Member of the Editorial Board, *Encyclopedia of Contemporary Jewish Culture*, ed. by Sander L. Gilman (London: Routledge, project on hold).

Referee, National Endowment for Humanities, Fellowship for College and University Teachers.

Outside Referee, University of Texas Press, Northwestern University Press, Pennsylvania State University Press, University of South Carolina Press, Rowman & Littlefield, Syracuse University Press, Cambridge University Press, Yale University Press, *Journal of Modern Jewish Studies*, *From the Other Shore*, *Russian Review*, *Religion and the Arts*, *Slavic and East European Journal*, *Slavonic and East European Review*, *Nabokov Online Journal*, *Nabokov Studies*, *New Writing*, *Canadian Slavonic Papers*, and other presses and journals.

Participant, Meet the Author, Jewish Book Council, 2008; 2010.

Co-Organizer, Jewish Literature, A Project of the Boston College Jewish Studies Program, Spring 2006.

Co-Organizer (with Antony Polonsky), Roundtable, "Anthologies of Jewish Literature," the 2010 Conference of the Association of Jewish Studies (AJS), Boston.

Organizer, Panel, "Recent Cultural and Historical Perspectives on the Holocaust in Eastern Europe and the USSR." The VIII World Congress of the International Council for Central and East European Studies. Stockholm, Sweden, July 2010.

Organizer, Slavic and Eastern Languages and Literatures Department Celebration, 75th Anniversary of the Graduate School of Arts & Sciences, February 2004.

Organizer, Panel, "Jewish Writers in Eastern Europe during and after the Shoah," the

2008 Conference of the Association for Jewish Studies (AJS).
Organizer, Panel, "The Jewish Question in Russian Literature," the 1998 Conference of the American Association for the Advancement of Slavic Studies (AAASS).
Organizer, Panel, "Recent Studies of Nabokov," the 1998 Conference of the New England Slavic Association (NESA).
Organizer, Panel, "Metaphysics and Sexuality," the 1996 AATSEEL Conference.
Organizer, Student-Faculty Colloquium "Visual Arts and Theater in the Early Soviet Period," October 1995, Connecticut College.
Organizer, Soviet Film Series "Twilight Freedom," Connecticut College, October 1995.
Organizer, Panel, "Protean Genres: Autobiographical and Epistolary Modes in Russian Prose," the 1994 AAASS Conference.
Co-organizer (with Robert L. Jackson), Dostoevsky Symposium, Spring 1993, Yale University.
Organizer and Chair, Panel, "Romantic Idealism and Romantic Irony in Russia," the 1991 AATSEEL Conference.
Discussant and chair of panels at a number of international, national, and regional conferences.

GRANTS, FELLOWSHIPS, HONORS

2010

"Scholar of the Year." Named by *Forum*, a Jewish-Russian weekly published in New York.

Translation Grant. Institute for the Liberal Arts, Boston College.

2009

The 2009 Distinguished Scholarship Award. Jewish Studies Program, Boston College.

The Faculty Fellowship. Boston College.

The Teaching and Mentoring Grant, Boston College.

2008

The National Jewish Book of the Year in Eastern European Studies (the Ronald S. Lauder Award); Runner-Up in Anthologies and Collections, both for *An Anthology of Jewish-Russian Literature*.

The Research Incentive Grant, Boston College.

2004

The Bogliasco Fellowship in the Humanities, Centro Studi Ligure per le arti e le lettere, Bogliasco, Italy, October-November 2004. The Bogliasco Foundation.

The Faculty Fellowship. Boston College.

2002

The Rockefeller Foundation Fellowship, The Study and Conference Center, Bellagio, Italy. The Rockefeller Foundation.

The Distinguished Research Award. Boston College.

80% Sabbatical for 2002-03. Boston College.

1998

Research Grant for 1998-1999. The Memorial Foundation for Jewish Culture.

The Research and Travel Grant. The Lucius N. Littauer Foundation.

Short-Term Grant for Visiting Scholars. The Kennan Institute for Advanced Russian Studies.

Fellowship for University Teachers for 1998-99. National Endowment for the Humanities.

1997

Center Associate, 1997-present, Harvard University, Davis Center for Russian and Eurasian Studies.

The Research Incentive Grant. Boston College.

Research and Travel Grant. The Lucius N. Littauer Foundation.

1995

Short-Term Grant for Visiting Scholars. The Kennan Institute for Advanced Russian Studies.

1994.

The Robert M. Leylan Dissertation Fellowship in Humanities. Yale University.

1993

The Moscow University Academic Exchange Fellowship. Yale University.

Short-Term Grant for Visiting Scholars. The Kennan Institute for Advanced Russian Studies.

1992.

The John F. Enders Research Grant. Yale University.

The Peter J. Wallace Memorial Prize for the Best Short Story (co-recipient). Yale University

1988.

The Ford Foundation Odyssey Fellowship for Undergraduate Teaching. Brown University.

PUBLICATIONS

Books, Author and Editor:

2012

Ashes of Crimea: Ilya Selvinsky's Poetry and the Price of Witnessing the Holocaust.
Boston: Academic Studies Press, 2012, forthcoming. (Series: Studies in Russian and Slavic Literatures, Cultures and History.)

2009

Yom Kippur in Amsterdam. Syracuse: Syracuse University Press, 2009. (Series: Library of Modern Jewish Literature.)

Reviews: *Booklist* (15 September 2009); *Publishers Weekly* (8/31/2009);
Jewish Week (9/01/09); *Midwest Book Review* 19.11 (November 2009); *Jewish Book World Spring* 5770/2010; *MultiCultural Review* 19.1 (Spring 2010);
Bostonbibliophile.com (25 May 2010); *Hadassah Magazine* (June-July 2010);
Association of Jewish Libraries Newsletter (September/October 2010).

Media coverage of *Yom Kippur in Amsterdam*:

“Interview with *People of the Books*, blog of the Association of Jewish Libraries, 21 May 2010.

Reprinted by *bostonbibliophile.com*, 26 May 2010.

“Exploring the odyssey of the Russian émigré Jew: Shroyer’s fiction probes identity, faith,” by Nicole Levy, *The Jewish Advocate* (7 May 2010): 20.

Feature, interview and sample pages in *Faculty Publication Highlights*, Boston College Libraries (Spring 2010).

Program on the Jordan Rich Show, WBZ (Boston), 17 January 2010.

“Words on the Immigrant Experience,” by Ellen Kahaner, *Maplewood Patch*, 8 December 2009.

“Ex Libris: Yom Kippur in Amsterdam,” by Reid Oslin, *Boston College Chronicle* (25 September 2009): 7.

“Yom Kippur v Amsterdame: novaia kniga rasskazov Maksima D. Shraera” (*Yom Kippur in Amsterdam: A New Story Collection* by Maxim D. Shroyer,” *Reklama i zhizn’* (Philadelphia) (21 October 2009): 30.

2007

Waiting for America: A Story of Emigration. Syracuse: Syracuse University Press, 2007.

Reviews: *Kirkus Reviews* (October 1, 2007); *The Providence Journal* (16 December 2007), *Brookline Magazine* (December 2007); *Newton Magazine* (December 2007); *The Boston Globe/Off the Shelf* (8 February 2008); *Jewish Book World* (Spring 5768/2008); *Jbooks.com* (2008); *L’Chayim. Jewish Federation of Lee and Charlotte Counties* (August 2008); *Shofar* 27.1 (Fall 2008); *Hadassah Magazine* (April/May 2009).

Sections of the book were published in Croatian, Japanese, and Russian translation.

Sections of the book were reprinted by *Rhode Island Jewish Historical Notes* and *myStory* (mystory.hias.org), a project of the Hebrew Immigrant Aid Society (HIAS).

Media coverage of *Waiting for America*:

“American Productivity,” by Linda Matchan, *The Boston Globe* (15 April 2008): E1; 6.

Interview, The Jordan Rich Show, WBZ 1030, 13 April 2008.

Feature, interview and sample pages in *Faculty Publication Highlights*, Boston College Libraries Newsletter 10.1 (Summer 2008).

“Waiting for a New World, a New Life,” by Sean Smith, *Boston College Chronicle* (15 November 2007).

“Waiting for America: Russian Refugee Adventures in Italy,” by Jonathan Brickman, *Newton Magazine* (December 2007); *Brookline Magazine* (December 2007).

“Ia by ves’ svoi russkii iazyk ot dal dotla...” (“I would give up my Russian language completely...” Interview with Svetlana Kristal. *Novaia zhizn’* No. 324 (March 2009): 8.

Scholarship and criticism: Helena Gurfinkel, "Men of the World: Diasporic Masculinities in Transit(ion) in Maxim D. Shroyer's *Waiting for America: A Story of Emigration, Culture, Society, and Masculinity* 1.2 (2009): 197-212.

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An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry. 1801-2001. 2 vols. Edited, selected, cotranslated, and with introductory essays by Maxim D. Shroyer. Armonk, NY: M. E. Sharpe, 2007.

Winner, 2007 National Jewish Book of the Year Award in Eastern European Studies (the Ronald S. Lauder Award); Runner-Up in Anthologies and Collections.

Choice’s Outstanding Book of the Year, 2007.

Reviews: *Choice* 44.11 (July 2007); *The Forward*, 5 July 2007; *Boston College Magazine* Summer 2007); *Jewish Book World* (Fall 5767/2007); *Russian Review* (Winter 2007), *East European Jewish Affairs* 38.1 (April 2008); *East European Jewish Affairs* 38.2 (August 2008); *Slavic and East European Journal* 52.2 (Summer 2008); *Shofar* 27.4 (Summer 2009); *Novoe literaturnoe obozrenie* 7 (2009); *Canadian Slavonic Papers* 52.1-2 (March-June 2010).

Media coverage of *An Anthology of Jewish-Russian Literature*:

“Book Explores Diversity of Jewish-Russian Literature,” *Boston College Chronicle* (29 March 2007).

Feature, interview, and sample pages Faculty Publications Highlight, *Boston College Libraries Newsletter*, 8.3 (Summer 2007).

“Muchitel’noe pravo—liubit’...” (“A tortuous right—to love...”). Vitaly Amoursky in conversation with Maxim D. Shroyer. *Deribasovskaia-Rishil'evskaia: Odesskii al'manakh*, 29 (2007): 250-260. Rpt. With minor changes in *Poberezh'e (The Coast)* 16 (2008).

2006

Autumn in Yalta: A Novel and Three Stories, by David Shroyer-Petrov. Edited, cotranslated, with notes and an afterword by Maxim D. Shroyer. Syracuse: Syracuse University Press, 2006. (Series: Library of Modern Jewish Literature.)

Reviews: *Boston College Chronicle*, 27 April 2006; *Jewish Voice & Herald*, 28 April 2006; *Publishers Weekly* (8 May 2006); *Booklist* (1 May, 2006); *The Providence Journal*, 18 June 2006; *The Jewish Advocate*, 29 September 2006; *Slavic and East European Journal* 52.4 (Winter 2008).

Media coverage of *Autumn in Yalta*:

“Immigration, Identity: The Story Continues,” by Patricia Delaney. *Boston College Chronicle* (27 April 2006).

“Vselennaia—eto chelovek” (The Universe is Humanity), *Panorama* (7-13 June 2006).

“Back in the U.S.S.R.” *Nextbook.com* Cultural Digest News (23 June 2006).

“Tales of a Totalitarian State: Newton Author Helps Chronicle Soviet Union Life,” by Susan Chaityn Lebovits. *The Boston Globe* 6 August 2006; *Globe West (People)*: 7-8. Russian translation reprinted on inosmi.ru as “Rasskazy o totalitarnom gosudarstve” 8 August 2006.

2004

Stikhotvoreniia i poemy (Shorter and Longer Poems), by Genrikh Sapgir.

Introduction, editorial preparation of the text, commentary by Maxim D. Shroyer and David Shroyer-Petrov. St. Petersburg: Akademicheskii proekt [Academic Project], 2004 [Novaia biblioteka poeta, Malaia seriia].

Reviews: *Ex Libris NG* 9 September 2004: 1; *Kriticheskaia massa* 3 (2004); *Vremia novostei* 12 November 2004; *Knizhnoe obozrenie* 28 November 2004; *Zvezda* 11 (2004); *Novyi zhurnal* 239 (2005); *Lekhaim* 9 (2005).

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Maxim D. Shroyer, David Shroyer-Petrov. *Genrikh Sapgir: Klassik avangarda* (Genrikh Sapgir: An Avant-Garde Classic). St. Petersburg: Dmitrij Bulanin, 2004.

Reviews: *Kriticheskaia massa* 3 (2004); *Ex Libris NG* 2 December 2004: 1; *Radio Mayak* (Moscow) 6 December 2004; *Jewish.ru* 6 December 2004; *Novyi mir* 4 (2005); *Znamia* 6 (2005); *Slavonic and East European Review* 83.4 (2005); *The Russian Review* 65.1 (January 2006); *Australian Slavonic and East European Studies* 19.1-2 (2005).

2003

Jonah and Sarah: Jewish Stories of Russia and America, by David Shrayer-Petrov.
Edited, cotranslated, and with an afterword by Maxim D. Shrayer. Syracuse:
Syracuse University Press, 2003 (Series: Library of Modern Jewish Literature.)

Reviews: *Booklist* 100.4 (15 October 2003); *Boston College Chronicle*
13 November 2003; *The Boston Globe* 28 November 2003; *Boston College*
Magazine Fall 2003; *Rocky Mount Telegram* 30 November 2003; *The Providence*
Journal 11 January 2004; *Jewish Voice and Herald* (RI) 23 January 2004; *Newton*
Magazine 3.5 (2004); *Southeastern Virginia Jewish News*, May 2004.

Media Coverage of *Jonah and Sarah*:

“A Bounty of Books” (Globe Editorial), *The Boston Globe*, 28 November 2003.

“Brown Professor, Writer recalls life as ‘refusenik,’” by Andy Smith,
The Providence Journal, 24 April 2004.

“Tales Laced with Painful Truth,” by Jonathan Brickman, *Newton Magazine*, 3.5
(2004): 35-40.

Maxim D. Shrayer, David Shrayer-Petrov. “From Russia, with Love of Literature.”
The Providence Journal, 21 April 2004.

“David Shrayer-Petrov: My Father’s Voice,” by Maxim D. Shrayer, *Lifestyles* 33.193
(August 2004): 41-44.

2000

Nabokov: Temy i variatsii (Nabokov: Themes and Variations). Tr. into Russian by Vera
Polishchuk with the participation of the author. St. Petersburg: Akademicheskii
proekt [Academic Project], 2000.

Reviews: *Novoe literaturnoe obozrenie* 49 (2001); *Ex Libris* July 2001; *Novyi mir*
4 (2001), *The Slavonic and East European Review* 80.3 (2002); *Slavic and East*
European Journal 46.2 (Summer 2002); *Canadian Slavonic Papers* 45.1-2
(March-June 2003); *Nabokov Online Journal* 3 (2009); *Novoe literaturnoe*
obozrenie 7 (2009).

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Russian Poet/Soviet Jew: The Legacy of Eduard Bagritskii. Lanham: Rowman &
Littlefield, 2000.

Reviews: *The Forward*, 30 March 2001; *Choice*, 38.8 (April 2001); *The Jewish*
Chronicle (London), 3 August 2001, 7; *H-Russia* (February, 2002); *The Modern*

Language Review 97.4 (October 2002); *Slavonica* 8.2 (2002); *Slavic and East European Journal* 46.1 (Spring 2002); *Prooftexts* 24.3 (Fall 2004).

Review articles:

Marat Grinberg, "My Judaic Pride Sang': Eduard Bagritskii and the Making of Soviet Jewish Identity." *East European Jewish Affairs* 32.2 (Winter 2002): 108-113.

Gregory Freidin, "Apropos Bagritsky and the Russian-Jewish Question." *The Russian Review* 62.3 (July 2003): 446-449. (See also: Maxim D. Shrayer, "...He was a wise man, conjoining a member of the Komsomol with ben Akiva": A Reply to Gregory Freidin," *Russian Review* 62.4 [October 2003]: 669-671.)

Boris Czerny, "The Jew in the Poet." *Jews in Russia and Eastern Europe* 1 [56] (2006): 131-137.

1999

The World of Nabokov's Stories. Austin: University of Texas Press, 1999 (cloth); 2000 (paper) (Series: Literary Modernisms).

Choice's Outstanding Book, 1999.

Reviews: *Borger News-Herald* 23 March 1999; *Library Journal*, March 1999; *Choice*, June 1999; *Review of Contemporary Fiction*, summer 1999; *The Russian Review* 58.4 (October 1999); *American Literary Scholarship: An Annual* (1998); *Krug* 1.1 (September 1999); *Literaturnoe obozrenie* 4 (1999), *The Slavonic and East European Review* 78.1 (January 2000); *Slavic and East European Journal* 44.1 (Spring 2000); *Slavonica* 6.1 (1999-2000); *The North American Chekhov Society Bulletin* IX.1 (Spring 2000); *Novoe literaturnoe obozrenie* 42 (2000), *Slavic Review* 59.3 (Fall 2000). *Nabokov Studies* 6 (2001); *Modern Language Review* 96.4 (2001); *Nabokov Online Journal* 3 (2009).

Books, General Editor:

Nevskie stikhi (Nevan Poems), by David Shrayer-Petrov. Under the general editorship of Maxim D. Shrayer. St. Petersburg: Ostrovitianin, 2011.

Okhota na ryzhego d'iavola: Roman s mikrobiologami (Hunt for the Red Devil: A Novel with Microbiologists), by David Shrayer-Petrov. Under the general editorship of and with an afterword by Maxim D. Shrayer. Moscow: Agraf, 2010.

Vodka s pirozhnymi: Roman s pisateliami (Vodka and Pastries: A Novel with Writers), by David Shrayer-Petrov. Under the general editorship of and with an afterword by Maxim D. Shrayer. St. Petersburg: Akademicheskii proekt [Academic Project], 2007.

Books, Russian Poetry:

Niukhèivenskie sonety (New Haven Sonets). Providence: APKA Publishers, 1998.

Amerikanskii romans (American Romance). Moscow: Russlit, 1994.

Tabun nad lugom (Herd above the Meadow). New York: Gnosis Press, 1990.

Academic Articles:

2012

“Lev Ozerov as a Literary Witness to the Shoah on the Occupied Soviet Territories.” In: *Memories of the Holocaust and Genocide. Proceedings of the 31st Millersville University Annual Holocaust Conference*. Ed. Victoria Khiterer. Cambridge: Cambridge Scholars Publishing, forthcoming 2012.

“Pavel Antokolsky as a Witness to the Shoah in Ukraine and Poland.” *Polin: Studies in Polish Jewry*, forthcoming 2012.

2011

“Jewish-Russian Poets Bearing Witness to the Shoah: Textual Evidence and Preliminary Conclusions.” In Stafano Gardzionio, ed. *Papers from the VIII World Congress of the International Council for Central and East European Studies, Stockholm, July 2010*. Bologna: Portal on Central European and Balkan Europe, forthcoming 2011.

2011

“Bearing Witness: The War, the Shoah and the Legacy of Vasily Grossman.” *Jewish Quarterly* 217 (Spring 2011): 14-19.

“Spasenie evreisko-russkogo mal’chika: rasskazy Nabokova v ozhidanii katastrofy” (Rescuing a Jewish-Russian Boy: Nabokov’s Stories in Anticipation of Catastrophe). *Nabokovski sbornik* 1 (2011): 76-89.

2010

“Nabokov’s Use of Hebrew in ‘Easter Rain,’” *Nabokov Online Journal* 4 (2010).

“Mark Egart and the Legacy of His Soviet Novel about *Halutzim*.” *On the Jewish Street: A Journal of Russian-Jewish History and Culture* 1 (2010): 1-14.

“Saving Jewish-Russian Émigrés.” *Revising Nabokov Revising. The Proceedings of the International Nabokov Conference*. Ed. Mitsuyoshi Numano and Tadashi Wakashima. Kyoto: The Nabokov Society of Japan, 2010. 123-130.

2008

“Out of the Maelstrom: A Deferred History of Jewish-Russian Literature” (review article: *In a Maelstrom: The History of Russian-Jewish Prose (1860-1940)*, by Zsuzsa Hetényi). *East European Jewish Affairs*, 38.3 (December 2008): 345-353.

“In Search of Jewish-Russian Literature: A Historical Overview.” *Wiener Slawistischer Almanach* 61 (2008): 5-30.

2007

A Selection from Part 1 of Lev Levanda’s *Seething Times*.” Introduction, notes and translation by Maxim D. Shrayer. *Polin: Studies in Polish Jewry* 20 (2007).

Toward a Canon of Jewish-Russian Literature. *An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry. 1801-2001*. 2 vols. Edited, selected, cotranslated, and with introductory essays by Maxim D. Shrayer. Armonk, NY: M. E. Sharpe, 2007. Vol. 1: xxiii-lxiv.

2006

The Shoah in Soviet Popular Imagination: Rereading Anatoly Rybakov’s *Heavy Sand*. In: *Jews and Slavs*. Vol. 17: The Russian Word in the Land of Israel, the Jewish Word in Russia. Ed. Vladimir Khazan and Wolf Moskovich. Jerusalem: The Hebrew University Center for Slavic Languages and Literatures, 2006. 338-347.

2005

Adrian Curtin, Maxim D. Shrayer. Netting the Butterfly Man: The Significance of Vladimir Nabokov in W. G. Sebald’s *The Emigrants*. *Religion and the Arts*, 9.3-4 (2005):

258-283.

2004

Maxim D. Shroyer, David Shroyer-Petrov. Genrikh Sapgir (1928-1999): Kratkii obzor zhizni i tvorchestva (Genrikh Sapgir [1928-1999]: A Brief Survey of Life and Works). *Wiener Slawistischer Almanach* 53 (2004): 199-258.

2003

Exile and Unburdening of Guilt: Aizman, Melnyczuk, and the Jewish-Slavic Confrontation. *Symposium* 57.3 (2003): 137-156.
Rpt. in *Short Story Criticism, SSC-145*, ed. Jelena Krstovic (Detroit: Gale Cengage Learning, 2011), 68-78.

Margarit Tadevosyan, Maxim D. Shroyer. "Thou Are Not Thou": Vladimir Nabokov and Evelyn Waugh. *Nabokovian* 50 (Spring 2003): 24-39.

2002

Dostoevskii, the Jewish Question, and *The Brothers Karamazov*. *Slavic Review* 61.2 (summer 2002): 273-91.

Modified version reprinted as: "The Jewish Question and *The Brothers Karamazov*." In: *A New Word on "The Brothers Karamazov."* Ed. Robert Louis Jackson. Evanston: Northwestern University Press, 2004. 210-233.

Russian translation. Maksim D. Shraer. "Dostoevskii, evreiskii vopros i "Brat'ia Karamazovy." In: *Dostoevskii i mirovaia kul'tura* 21 (2006): 150-171. Tr. from the English by Yakov L. Klots.

Croatian translation. Maksim D. Srajer. "Dostojevski, zidovsko pitanje i *Braca Karamazovi*." Tr. from the English by Marija Paprasarovski. *Knjizevna smotra, Special Issue: Svetska kniževnost*, 117.3 (2000), 85-93.

2000

Legenda i sud'ba Eduarda Bagritskogo (The Legend and Fate of Eduard Bagritskii). Tr. from the English by Anatolii Barzakh. In: Eduard Bagritskii, *Stikhotvoreniia i poémy*. (Novaia biblioteka poëta: malaia seriia). Ed. Gleb Morev. St. Petersburg: Akademicheskii proekt [Academic Project], 2000. 237-274.

Reviews: *Solnechnoe spletenie* 14-15 (2000); *Novaia russkaia kniga* 2 (2001).

Nabokov and Women Writers. *The Nabokovian*, 44 (Spring 2000), 42-63.

Russian version: Pochemu Nabokov ne liubil pisatel' nits? (Why Didn't Nabokov Like Women Authors?) Tr. from the English by Vera Polishchuk. *Druzhiba narodov* 11 (2000), 197-204.

Modified Russian version. Byl li Nabokov literaturnym zhenonenavistnikom? (Was Nabokov a Literary Misogynist?). *Revue des Études Slaves* 72.3-4 (2000): 531-540. (Special Issue: *Vladimir Nabokov dans le miroir du XX siècle*).

Nabokov's "Vasilii Shishkov": An Author-Text Interpretation. *Torpid Smoke: The Stories of Vladimir Nabokov*. Ed. Stephen G. Kellman and Irving Malin. Amsterdam: Rodopi, 2000. 133-171.

Reviews: *Slavic Review* 61.2 (2002); *Miscelánea* 24 (2001).

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- "Bunin i Nabokov: Poetika sopernichestva" ("Bunin i Nabokov: The Poetics of Rivalry"). The International Conference "Ivan Bunin and Twentieth-Century Russian Literature." Moscow, October 1995.
- "The Poetics of Jewish Identity in Bagritskii's *February*." The 1995 AAASS Conference. Washington, D.C., October 1995.
- "Nabokov and Bunin: Comparative Poetics." The 1994 AATSEEL Conference. San Diego, December 1994.
- "Nabokov's Short Stories: The Post-Epistolary and the Proto-Autobiographic." The 1994 AAASS Conference. Philadelphia, November 1994.
- "Why Are the Cranes Still Flying?: Mikhail Kalatozov's Cinema from the Vantage Point of the 1990s." The Southern Conference for Slavic Studies (AAASS regional affiliate). Norfolk, March 1994.
- "The Conflation of Biblical Motifs in Chekhov's 'V rozhdestvenskuiu noch'." The 1993 AATSEEL Conference. Toronto, December 1993.
- "Von Sohn's Metamorphoses: A Reading of the 'Neumestnoe Sobranie' Chapter of 'The Brothers Karamazov'." The Dostoevsky Symposium at Yale. New Haven, April 1993.
- "The Conflation of Paschal and Christmas Motifs in Chekhov's 'V rozhdestvenskuiu noch'." The 1993 Meeting of the New England Slavic Association. Providence, April 1993.
- "'Cloud, Castle, Lake' and the Problem of Entering the Otherworld in Nabokov's Prose." AATSEEL 1992 Conference. New York, December 1992.
- "Entering the Otherworld in Nabokov's Short Fiction: 'Ob-la-ko, o-ze-ro, bash-nia.'" Seventh Annual Graduate Students' Conference in Russian and Soviet Studies. Cornell University. April 1992.
- "Dmitrii Bobyshev's 'Traurnye oktavy' and Iosif Brodskii's 'Pokhorony Bobo': Dialogues and Private Codes." AATSEEL 1991 Conference. San Francisco, December 1991.
- "Introduction to the Poetics and Poetry of Russian Constructivism." The 44th Kentucky Foreign Language Conference. Lexington, April 1991.
- "Pushkin and the Problem of Romantic Irony: 'The Queen of Spades.'" AATSEEL 1990 Conference. Chicago, December 1990.

Selected Guest Lectures, Presentations, and Readings

- “Jewish-Russian Poets Bearing Witness to the Shoah.” Jews in Modern Europe Study Group/
The Minda de Gunzburg Center for European Studies, Harvard University. 28 April 2011.
- “Reading from and discussion of *Yom Kippur in Amsterdam*.” Reed College.
12 April 2011.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Portland State University.
12 April 2011.
- “Jewish-Russian Poets Bearing Witness to the Holocaust (1941-1946).” Delivered as part
of the inaugural series for the Holocaust and Genocide Studies Program, The
College of New Jersey. 3 February 2011.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Princeton University.
3 February 2011.
- “Reading from and discussion of *Yom Kippur in Amsterdam*.” 44th Annual Leah Cohen
Festival of Jewish Books and Authors, Denver. 7 November 2010, forthcoming.
- “Reading from and discussion of *Yom Kippur in Amsterdam*.” Colby College.
14 October 2010.
- “‘You’re forgetful—don’t you dare forget’: Jewish-Russian Poets Bearing Witness to the
Holocaust.” The 30th Conference on Holocaust and Genocide, Plenary Session,
Millersville University. 16 April 2010.
- “Reading from and discussion of *Waiting for America: A Story of Emigration*.”
The Immigrant Experience Weekend. Words Bookstore, Maplewood, NJ.
5 December 2009.
- Readings from *Yom Kippur in Amsterdam*, *Waiting for America*, *Autumn in Yalta*, *Jonah
and Sarah* (some jointly with David Shroyer-Petrov) at bookstores, libraries,
festivals, book fairs and other venues, including: Boston College Arts Festival,
Brookline Booksmith, Wellesley Booksmith, Harvard Book Store, Harvard Coop,
Books on the Square, Brown University Bookstore, Newtonville Books, Newton
Public Library, Providence Public Library, the JCC in Manhattan and others.
- “Translating Jewish-Russian Literature.” Boston University. 29 February 2008.
- “In Search of Jewish-Russian Literature.” The Davis Center for Russian and
Eurasian Studies, Harvard University. October 17, 2007.
- “Found in Translation: Jewish-Russian Literature from the Age of Alexander I to the
Present.” Boston College. 22 April 2007 (panelist).
- “Pasternak, the Shoah and the Creation of Apostasy.” The Davis Center for Russian and
Eurasian Studies, Harvard University. 8 November 2006.
- “Jewish Literature, Its Nature and Place in World Culture: A Spring Salon at Boston
College” (panelist). February 5, 2006.
- “Jewish Civilization and Its Place in the World: A Fall Salon at Boston College”
(panelist). October 2, 2005.
- “Guest Lecture and Reading.” Prof. Massimo Bacigalupo’s course, “American Humor,”
Facoltà di Lingue e Letterature Straniere, Università di Genova, 9 November 2004.

- "Reading, with David Shroyer-Petrov." The Brown/RISD Hillel Foundation. Providence, RI. 5 October 2004.
- "Lecture and Reading, with David Shroyer-Petrov." The 2004 Brown/*Providence Journal* Public Affairs Conference. Providence, RI. 25 April 2004.
- "Lecture and Reading, with David Shroyer-Petrov." University of New Hampshire. 22 April 2004.
- "Reading, with David Shroyer-Petrov, Barbara Moss, Jon Papernick." The Newton Free Library. 23 March 2004.
- "Stalin and Hitler, Betwixt and Between: Bagritsky's Jewish Reawakening." The Davis Center for Russian and Eurasian Studies, Harvard University. 16 March 2004.
- "Jewish Identity, Russian Poetry, and the Limits of Assimilation." Brandeis University. 5 April 2001.
- "Russian Poet/Soviet Jew." Portland State University. 14 December 2000.
- "Jewish Identity, Russian Poetry, and the Limits of Assimilation." Amherst College. 17 November 2000.
- "Jewish Identity, the Soviet Avant-Garde, and the Limits of Assimilation." Boston College-McMullen Museum of Art, 19 October 2000.
- "*Glory*, Émigré Fantasies of Return, and Nabokov's Perfect Ending"; "The Treatment of Sexuality in Nabokov's Works"; "*Lolita* as a Courtroom Drama"; "Jewish Questions in Nabokov's Life and Art." 4 Guest Seminars, the Inaugural Nabokov 101 International Program, Vladimir Nabokov Museum, St. Petersburg, 4-9 August 2000.
- "Bilingual Poetry Reading." A New Language: Russian and American Poetry Today, Conference at Stevens Institute of Technology, group reading, 28 April 2000.
- "Prose Reading." *AGNI* Spring Issue Celebration. Boston Playwrights' Theater. 18 April 2000.
- "Bilingual Reading of the Works of Andreï Makine." Massachusetts Institute of Technology. 11 April 2000.
- "Toward 'Lolita' and 'Ada': Sex in the Russian and American Nabokov." University of Southern California. 24 March 2000.
- "Pochemu Nabokov ne liubil pisatel'nits?" (Why Didn't Nabokov Like Women Writers?). The Nabokov Foundation and Museum, St. Petersburg. 12 January 2000.
- "Toward 'Lolita' and 'Ada': Sex in Russian and American Nabokov." Cambridge University. 8 March 1999.
- "Toward 'Lolita' and 'Ada': Sex and Metaphysics in Nabokov's Works." University of Sheffield. 9 March 1999.
- "Anti-Semitism and the Decline of Russian Village Prose." University of Leeds. 10 March 1999.
- "Toward 'Lolita' and 'Ada': Sex and Metaphysics in Nabokov's Works." Oxford University. 11 March 1999.
- "Anti-Semitism and the Decline of Russian Village Prose." University of Bath. 12 March 1999.
- "Anti-Semitism and the Decline of Russian Village Prose." University of Manchester. 16 March 1999.

- "Bilingual Poetry Reading and Discussion of Self-Translation." College of the Holy Cross. 15 February 1999.
- "Toward 'Lolita' and 'Ada': Sex in Russian and American Nabokov." Princeton University. 10 February 1999.
- "Evreiskie voprosy v zhizni i tvorchestve Nabokova" (Jewish Questions in Nabokov's Life and Art). University of Helsinki. 1 February 1999.
- "Po napravleniiu k 'Lolite' i 'Ade': O sekse v proizvedeniiakh Nabokova" (Towards 'Lolita' and 'Ada': On Sex in Nabokov's Works). University of Helsinki. 2 February 1999.
- "O kontsovske nabokovskogo 'Podviga'" (On the Ending of Nabokov's 'Glory'). Nabokov Foundation and Museum, St. Petersburg. 27 January 1999.
- "Evreiskie voprosy v zhizni i tvorchestve Nabokova" (Jewish Questions in Nabokov's Life and Art). Institute of World Literature. Moscow, 21 January 1999.
- "Jewish Questions in Nabokov's Life and Art." Harvard University/Davis Center for Russian Studies. 3 December 1998.
- "Jewish Questions in Nabokov's Life and Art." Northwestern University, Evanston. 12 November 1998.
- "Nabokov and the Jewish Question." Nabokov Foundation and Museum, St. Petersburg, Russia. January 5, 1998.
- "Jewish Themes in the Art and Life of Vladimir Nabokov." Temple Emanu-El. Providence, RI. February 1997.
- "Jewish Themes in Nabokov's Life and Art." Cornell University. Ithaca, November 1996.
- "The Russian Émigré World and Nabokov's Jewish Themes." The Mercantile Library, New York City, October 1996.
- "The Epistolary and the Autobiographical in Nabokov's Short Fiction." Dalhousie University, January 1996.
- "Nabokov and Bunin: The Poetics of Rivalry." Harvard University, January 1995.
- "Contours of Romantic Irony in Pushkin's Text." The Ohio State University, January 1995.
- "The Myth of Akhmatova's Orphans." University of Leeds, November 1993.
- "Romantic Irony and Pushkin's 'The Queen of Spades.'" University of Sheffield, November 1993.
- "Poems on the Death of Akhmatova." Charles University, May 1993.
- "Modern Russian Émigré Literature: A Lecture and Reading." Illinois Wesleyan University, April 1993.

Selected Media Appearances

- "Maxim D. Shrayer" in *Encyclopedia of Russian America* (<http://www.runyweb.com/ru/era>).
- "Maxim D. Shrayer on Nabokov," with Anna Blundy, *FiveBooks.com*, 13 June 2010.
- "Interview," *People of the Books* (blog of the Association of Jewish Libraries), 21 May 2010. Reprinted by *Bostonbibliophile.com*, 26 May 2010.

- “Interview,” The Jordan Rich Show, WBZ 1030, 17 January 2010.
- “Author’s Profile,” *Contemporary Authors: New Revision Series*, vol. 189 (Detroit: Gale Cengage Learning, 2009), 371-373.
- “Nabokov: The Happiest Years.” A film by Mariya Gershteyn. Boston, 2009.
- “Ia by ves’ svoi russkii iazyk otdal dotla...” (“I would give up my Russian language completely...” Interview with Svetlana Kristal. *Novaia zhizn’* No. 324 (March 2009): 8.
- “American Productivity,” by Linda Matchan, *The Boston Globe* (15 April 2008): E1; 6.
- “Interview,” The Jordan Rich Show, WBZ 1030, 13 April 2008.
- “Tales of a Totalitarian State: Newton Author Helps Chronicle Soviet Union Life,” by Susan Chaityn Lebovits. *The Boston Globe* 6 August 2006: Globe West (People): 7-8.
- “Muchitel’noe pravo—liubit’...” (“A tortuous right—to love...”). Vitaly Amoursky in conversation with Maxim D. Shrayer. *Deribasovskaia-Rishil’evskaia: Odesskii al'manakh*, 29 (2007): 250-260. Rpt. With minor changes in *Poberezh’e (The Coast)* 16 (2008).
- “Russia and the US.” On Point with Tom Ashbrook. WBUR-NPR (Boston). 17 July 2006, by telephone.
- “Interview.” Shmooze Radio: Jewish Talk Show, KKOL 1300 (Seattle). 24 June 2006.
- “BC Adds Minor in Jewish Studies,” by Michael Paulson. *The Boston Globe* 22 September 2005: A1; B6.
- “Pochemu Garvard—luchshii?” (“Why Is Harvard the Best?”). *Alma Mater. Vestnik vysshei shkoly* 2 (2005): 28-32.
- “Tales Laced with Painful Truth,” by Jonathan M. Brickman. *Newton Magazine* 3.5 (2004): 10; 37-41.
- “Jewish Perspective,” with Rabbi Ronne Friedman, WHDV-TV (Channel 7, Boston), 29 February 2004.
- “Destiny: A Poet Writes in His Father's Words,” by David Reisch (*Boston College Magazine*, Fall 2003): 17-18.
- “Nabokov in Boston.” Progulki po Brodveiu. Kanal Kul’tura (Kul’tura Channel, Russian TV), Moscow, 17 October 2002; rebroadcast 25 April 2009.
- “In Other Words: The Translator’s Double Life,” by Vicki Sanders, *Boston College Magazine*, Spring 2002, 25-26.
- “One-hour program on Vladimir Nabokov’s lepidopterology.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 25 October 2000, by telephone.
- “One-hour program on Véra Nabokov with biographer Stacy Schiff.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 31 May 2000, by telephone.
- “Russians Reflect on Religion, Jewish Identity,” with Elizabeth S. Yellen. *The Jewish Advocate*, 29 October -4 November, 1999: 1; 36.
- “El cuento creciente,” with Enrique Portilla Fuentes. *Reforma*, 6 June 1999, *Revista Cultural*, 1-2.
- “One-hour program on Vladimir Nabokov's Centennial.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 13 April 1999.

- "Prekrasnyi khaos zhizni, ili Èmigratsiia kak amerikanskii khèppi-ènd" (The Beautiful Chaos of Life, or Emigration as an American Happy End), with Irena Luksic. *Nash skopus* 16 (February 1999), 16, 24.
- "One-hour program on Anton Chekhov." THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 30 November 1998.
- "One-hour program on Vladimir Nabokov's *Lolita* and its film versions." THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 22 July 1998.
- "Emigracija kao americki happy end" (Emigration as an American Happy End) with Irena Luksic. *Vijenac*, 115/VI (4 June 1998), 31; rpt. in Irena Luksic, ed., *Treci val* (Zagreb: Hrvatsko filolosko drustvo, 2004): 453-455.
- "Interview." CHASTNAIA KOLLEKTSIIA (Private Collection), with Kseniia Lepanova, RADIO RUSSIA (Moscow). 4 February 1998.

Archival Research

- The Bakhmeteff Archive Rare Book & Manuscript Library, Butler Library, Columbia University. The Papers of Mark Aldanov, 2004.
- The Houghton Library, Harvard University. The Papers of John Hawkes, James Laughlin, and *New Directions*, 2002.
- The Manuscript Division of the Institute of World Literature (IMLI, Moscow). The Eduard Bagritskii Papers, 1998.
- The Amherst Center for Russian Culture, Amherst College. The Zinaida Shakhovskaia Papers, 1994.
- The Beinecke Library, Yale University. Papers of Russian Émigré Authors, 1994-2004.
- The New York Public Library, Berg Collection. The Vladimir Nabokov Papers, 1992-94.
- The Leeds Russian Archive, Brotherton Library, University of Leeds (England). The Ivan Bunin Papers, 1993; 1999; 2001.
- The Library of Congress, Manuscript Division. The Vladimir Nabokov Papers, 1993-1998.
- The Russian State Archive of Literature and Arts (RGALI, Moscow). The Ivan Bunin Papers, 1993; The Eduard Bagritskii Papers, 1998-99.
- Slovanská knihovna (Slavonic Library, Prague). The RZIA (Russian Historical Archive Abroad) Collection, 1993.

Prose, Poetry, Literary Translations:

English Fiction and Memoirs:

- "A Sunday Walk to the Arboretum." *Epicenters* 2.1 (2008).
- "Sarda Resarta." *AGNI Online* (October 2007).
- "Napoleon in San Marino." *Southwest Review* 92.2 (Spring 2007): 215-234.

- "Trout Fishing in Virginia." *Epicenters* 1 (2007).
- "The Disappearance of Zalman." *Si Señor* 3 (2006): 112-132.
- "Yom Kippur in Amsterdam." *New Writing: The International Journal of the Theory and Practice of Creative Writing* 1.1 (2004): 57-66.
Russian translation, "Sudnyi den' v Amsterdame," by David Shrayer-Petrov and Emilia Shrayer. *Poberezh'e* 14 (2005): 90-96.
- "Baggage." *The Massachusetts Review*, 44.3 (Fall 2003): 546-561.
Croatian translation, "Prtljaga," by Adrian Cvitanovic. *Knjizevna smotra* 42 (Spring 2010): 73-78.
- "Homage to Isaac Babel." *Southwest Review*, 88.1 (Summer 2003): 144-162.
Russian translation. "Moi Babel'," by David Shrayer-Petrov and Emilia Shrayer. *Mosty* 4 (2004): 204-222.
Croatian translation, "U pocast Isaku Babalju," by Adrian Cvitanovic. *Knjizevna smotra* 42 (Spring 2010): 79-86.
- Rpt. *Poberezh'e* 13 (2004): 56-65; rpt. *Poberezh'e: Antologija, 1992-2006* (Philadelphia: The Coast, 2006): 166-173.
- "Lorca." *AGNI*, 57 (2003): 10-15.
- "In Horse Country." *Si Señor*, 2 (Winter 2003), 149-164.
- "Sonetchka." *Bee Museum* 2 (Summer 2002), 10-18.
Russian translation. "Sonetchka," tr. David Shrayer-Petrov and Emilia Shrayer, *Poberezh'e* 12 (2003), 24-27.
Rpt. *Tallinn* 1 (2004): 34-42; rpt. *Drugie berega* 10.18 (October 2005); rpt. in *Na poberezh'e: rasskazy pisatelei ruskogo zarubezh'ia*, ed. I. Mikhalevich-Kaplan (Boston: M-Graphics Publishing, 2009), 327-333.
- "In Memory of John Hawkes." *Vestal Review* 10 (Summer 2002), 5-7.
- "Stephansplatz." *AGNI* 55 (Spring 2002), 137-146.
- "The Afterlove," *Kenyon Review*, 23.3-4 (Summer-Fall 2001), 176-194.
- "Last August in Biarritz...." *AGNI* 51 (2000), 21-34.
- "The Disappearance: A Woman's Journey." *Boston College Magazine*, Winter 1999, 10-11.
- "Refuge in Paradise," *The Southwest Review*, 83.3 (July 1998), 348-55.
Rpt. *Rhode Island Jewish Historical Notes* 15.3 (2009): 565-574; *myStory* (myStory.hias.org).
Japanese translation. Tr. Y. Nagura. In: *The Spring in Hongo*, ed. M. Numano, K. Mouri, and Y. Nagura (Tokyo: The University of Tokyo, Department of Contemporary Literary Studies/Department of Slavic Languages and Literatures, 2011), 37-49.
Russian translation. "Izgnanie v rai," tr. Sergei Il'in, *Poberezh'e* 10 (2002), 132-35.
Rpt. *Tallinn* 1-2 (2003), 17-24; *Drugie berega* (Trento, Italy) 4 (April 2005); expanded version rpt. in *Novaia zhizn'* No. 324 (March 2009): 8-10.
- "Homecoming." *Brown Alumni Monthly*, September 1997, 88.

English Poetry/Autotranslations:

“End of August in Trakai, Lithuania.” *Bee Museum* 3 (2005): 77; rpt. in *An Anthology of Jewish-Russian Literature*, ed. Shroyer. Vol. 2: 1093-94.
 “Tallinn, 1986”; “Shooting a Film in Western Estonia.” *Bee Museum* 1 (2002), 67-78.
 “Trinity-Lykovo (3).” *Mantis* 2 (2002), 146-149; rpt. in *An Anthology of Jewish-Russian Literature*, ed. Shroyer. Vol. 2: 1094-95.
 "Fall on Nantucket Island," *AGNI*, 48 (1998), 119-120.

Russian Poetry Collections:

Tabun nad lugom (Herd above the Meadow). New York: Gnosis Press, 1990.

Amerikanskii romans (American Romance). Moscow: Russlit, 1994.

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Russian Poetry:

“Osenniaia razliubov’: piat’ stikhotvorenii”; “Iz ‘N’iu kheivenskikh sonetov”” in *Poberezh’e: Antologiya, 1992-2006* (Philadelphia: The Coast, 2006): 336-37.
 “Osen’ na ostrove Nantaket”; “Iz poemy ‘V Meine gavan’ golubaia”; “Tristan i Izol’da” in *Zapolnenie pustoty: Antologiya russkoi poezii Novoi Anglii*, ed. Mark Chulsky (Boston: M-Graphics Publishing, 2006): 192-196.
 “Noiabr’skie stansy”; “V okrestnostiakh raia”; “Ognennaia korova”; “Sonet-priglasenie”; “Stikhi k Tsintii”; “Proshchal’nyi seks.” In *Osvobozhdennyi Uliss. Sovremenniaia russkaia poeziia za predelami Rossii*. Ed. Dmitrii Kuz’min. Moscow: Novoe literaturnoe obozrenie, 2004. 655-657.
 “V Prague.” In *Prage: russkii vzgliad. Vek vosemnadtsatyi — vek dvadtsatyi*. Ed. N. L. Glazakova. Moscow: VGBIL, 2003. 334.
 “Troitse-Lykovo (3).” *Mantis* 2 (2002): 147-149.
 “Vykhodia iz bara vecherom”; “Zakat ne beregu Blekstoun-river...”; “Na shosse pozdno vecherom,” *Kreshchatik* 3 (2001), 317-318.
 “Osenniaia razliubov’”: piat’ stikhotvorenii: “Schitalka”; “Vykhodia iz bara vecherom”; “Proshchal’nyi seks”; “Liven”; “Kheppi-end.” *Klub Poetov. Al’manakh 2001*. New York: Slovo-Word, 2001. 180-182.
 "Na khulitelia." *Poberezh'e* 8 (1999), 353.
 "Konets avgusta"; "Iz putevoditelia"; "Sonet na smert' vliublennogo zveria," *Nash skopus* 16 (February 1999), 20-21.
 "Belaia noch"; "Sonet s kupidonami"; "Angel v aeropoportu," *Petropol'* (1998), 265-66.
 “Osenniaia razliubov’”: piat’ stikhotvorenii: “Schitalka”; “Vykhodia iz bara vecherom”; “Proshchal’nyi seks”; “Liven”; “Kheppi-end,” " *Poberezh'e* 7 (1998), 273-274.
 "Tristan i Izol'da," *Vstrechi*, 22 (1998), 153-54.
 ""Nishchie na pliazhe"; "Kheppi-end," *Novyi zhurnal*, 211 (1998), 69-71.

- "Meinskaia pliasovaia"; "Na prichale"; "Nochnoi razgovor v bare"; "Ot bruklinskogo poeta ushla zhena"; "Chernye shary"; "Amerikanskii romans," *Interesnaia gazeta*, November 15, 1997: 6.
- "Iz 'Niu-kheivenskikh sonetov': "Nishchie na pliazhe"; "V Niu-Londone"; "Poslednee v pervom"; "Schitalka"; "Zaklinanie," *Poberezh'e* 6 (1997), 338.
- "Sonet s belkami"; "Sonet v dukhe Pikasso"; "Iz putevoditel'ia," *Vstrechi* 21 (1997), 145-6.
- "Po dorogam Pensil'vanii": poema." *Klub poetov, Al'manakh 1996*. New York: Effect Publishing, 1996. 82-83.
- "Sonet-priglasenie"; "Poslednee v pervom"; "Nishchie na pliazhe," *Moskovskii komsomolets*, January 14, 1996.
- "Osen' na ostrove Nantaket," *Poberezh'e*, 5 (1996), 339.
- "Sonet-priglasenie"; "Nishchie na pliazhe"; "V gavani"; "Ognennaia korova," *Novoe russkoe slovo*, 11 April 1995.
- "Iz 'Derevenskikh stikhov': "Velosipednye stikhi"; "Na Ivana Kupala"; "Khor pod tal'ianku"; "Togda ia ponial..."; "Friazino"; "Chernye shary," *Vestnik*, February 8, 1994, 30-31.
- "Iz 'Gorodskikh stikhov': "Belaia noch"; "Vykhodia iz bara vecherom"; "Letnii vecher v Parizhe"; "Ot Bruklinskogo poeta ushla zhena." *Klub poetov, Al'manakh 1994*. New York: Effect Publishing, 1994, 62-65.
- "V kanun Kholouina"; "Friazino," *Novyi zhurnal*, 190-91 (1993), 37-38.
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- "V Meine gavan' golubaia," *Poberezh'e*, 2 (1993), 105-08.
- "Two Poems," *Novyi zhurnal*, 186 (1992), 83-84.
- "Voron'i potselui"; "Zhestokoe proshchanie"; "Na smertnom odre..." *Vstrechi*, 1992, 113-15.
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- "Vospominanie"; "Vospominaniia o Piarnu"; "Griadet zima..."; "Intelligent"; "Ispoved"; "Kinos'emki v Severnoi Estonii"; "Utro pod Stavropolem"; "Nochnaia progulka." *Vestnik*, 19 May 1992, 26-28.
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- "Stepnaia strast'," *Poberezh'e*, 7 (1998), 21-27.
- "Posledniaia liubov' Sokolovicha," *Poberezh'e*, 6 (1997), 33-42.
- "Staraia rusalka," *Poberezh'e*, 4 (1995), 155-63.
- "Murmanskii port," *Poberezh'e*, 3 (1994), 208-18.
- "Kentavriia," *Vestnik*, 15 December 1992, 33-37.

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- "Birch Fogs"; "Petersburg Doge," from the Russian of David Shrayer-Petrov. In:
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